# Joan Book 1

Yoshikazu Yasuhiko

SAMPLE

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Schwarz

SAMPLE

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# Joan Book 1

PROLOGUE

Chapter 1
DOMREMY

Chapter 2
ORLEANS

Chapter 3
LOUIS

The Age Of Joan

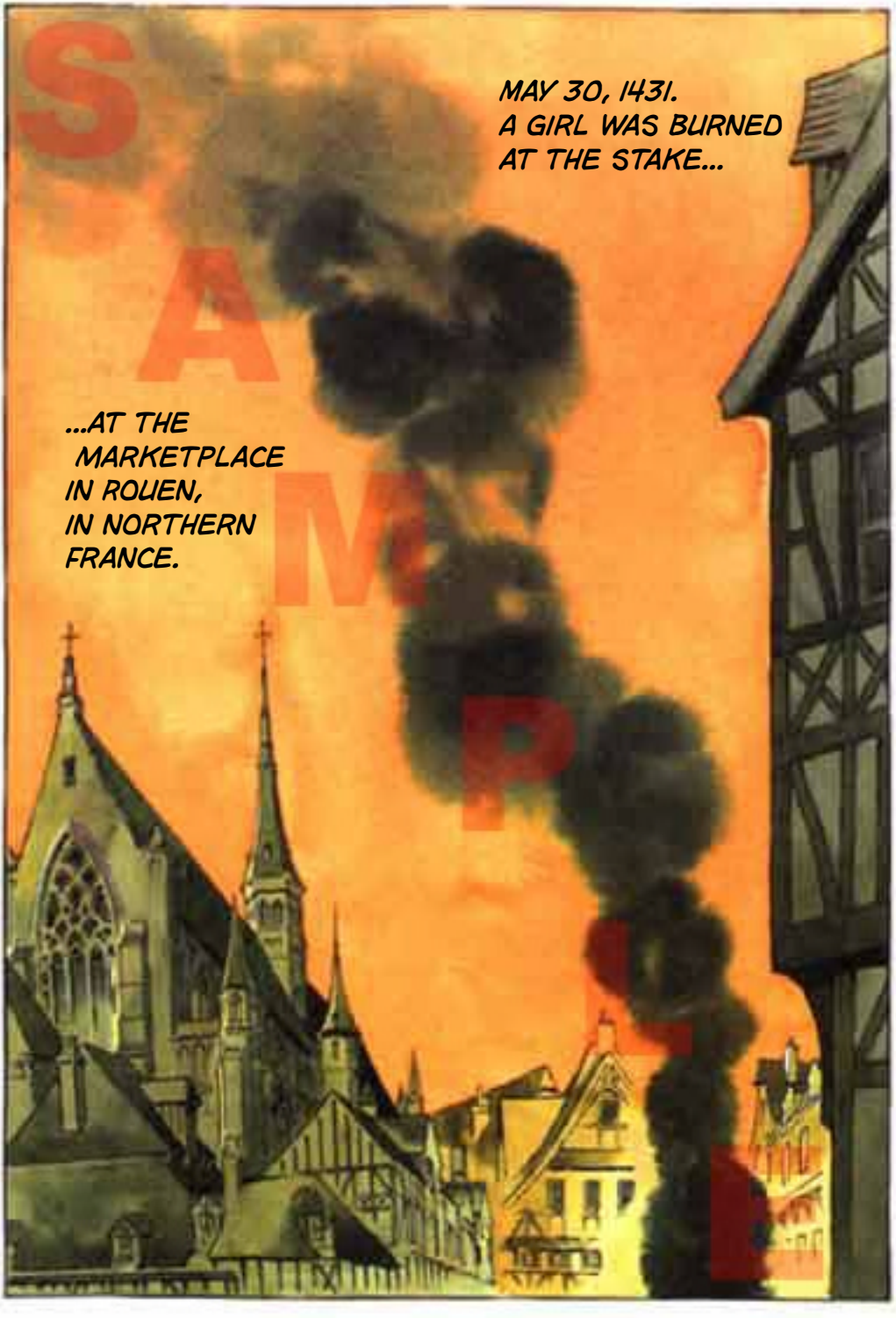
Special Notes

# Joan - I

Yoshikazu Yasuhiko

SAMPLE

〈 PROLOGUE 〉

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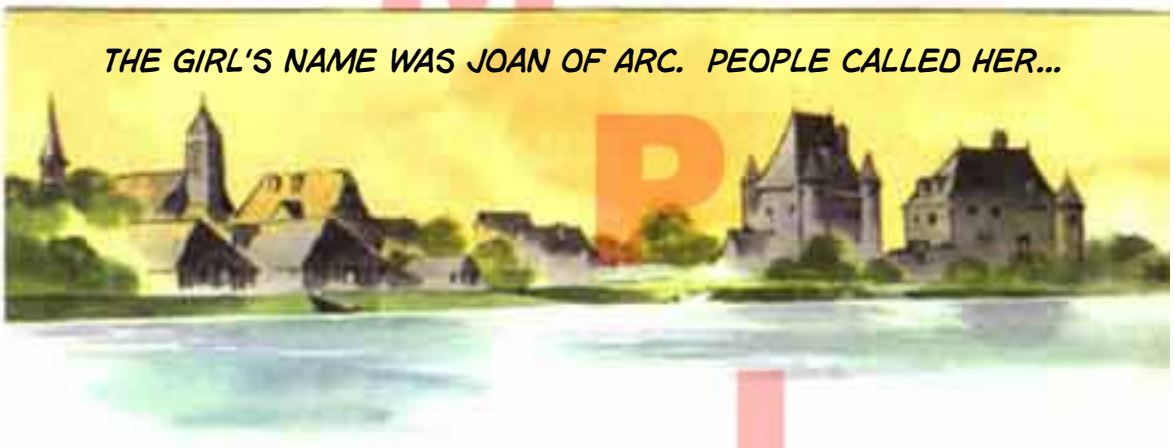


LA PUCELLE.

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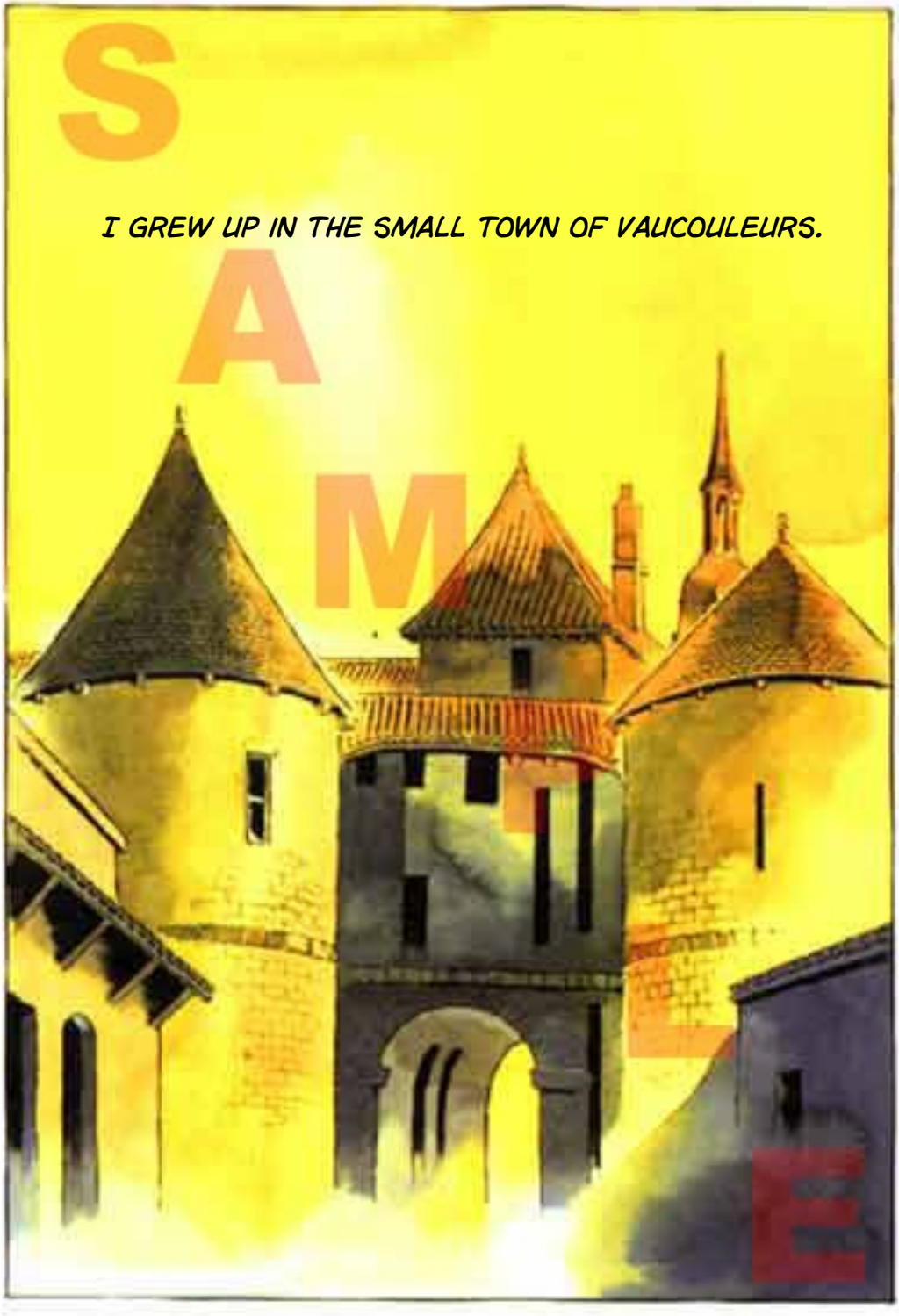

I GREW UP IN THE SMALL TOWN OF VAUCOULEURS.
SAMPLE

THERE IS A SMALL CASTLE THERE.

THE LORD OF THE CASTLE, ITS GUARDIAN, ROBERT DE BAUDRICOURT, IS MY FOSTER FATHER.

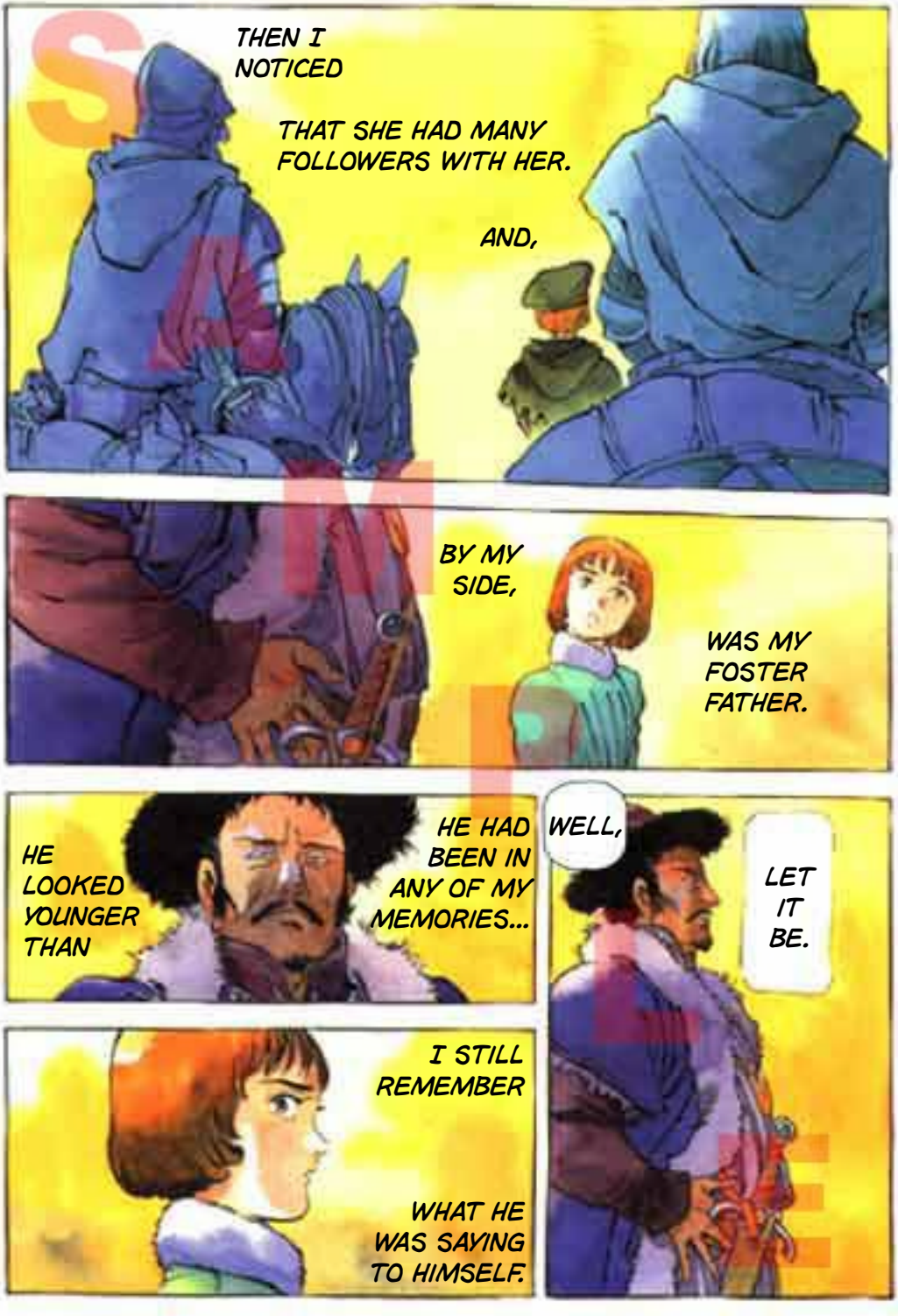
HE IS MY FOSTER FATHER DESPITE THE FACT THAT I HAVE REAL PARENTS, BUT I'LL TELL YOU THAT STORY LATER.

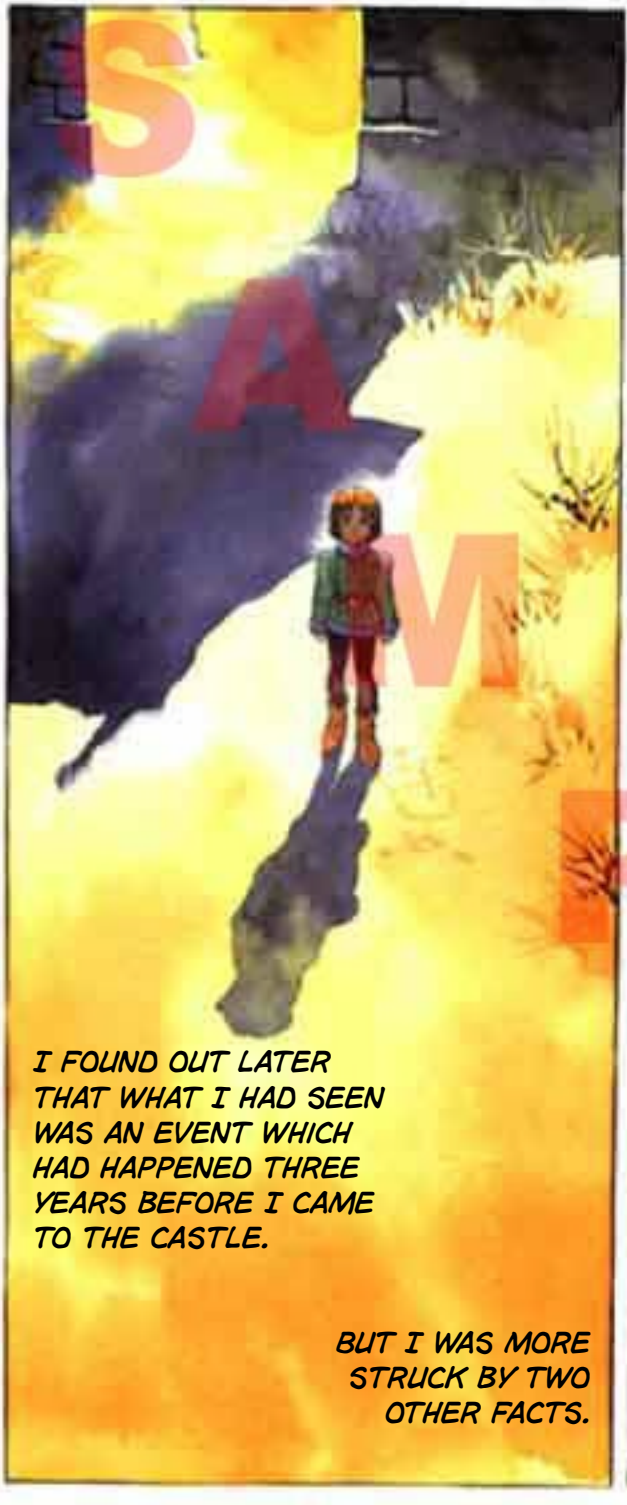
LET ME BEGIN WITH THE WINTER DAY WHEN I EXPERIENCED THE FIRST WONDER.

I WAS BY THE FRENCH GATE, CLOSE TO THE CASTLE, PLAYING ALONE INTHE SUN.
THERE...
...SHE CAME.

SAMPLE

SHE...
...SMILED AT ME.
I WAS RELIEVED BY HER SMILE AND...
ASKED WHERE SHE WAS GOING.
SHE ANSWERED,
TO FRANCE.


THEN I NOTICED
THAT SHE HAD MANY FOLLOWERS WITH HER.
AND,
BY MY SIDE,
WAS MY FOSTER FATHER.
HE LOOKED YOUNGER THAN
HE HAD BEEN IN ANY OF MY MEMORIES...
I STILL REMEMBER
WHAT HE WAS SAYING TO HIMSELF.
WELL,
LET IT BE.


I FOUND OUT LATER THAT WHAT I HAD SEEN WAS AN EVENT WHICH HAD HAPPENED THREE YEARS BEFORE I CAME TO THE CASTLE.
BUT I WAS MORE STRUCK BY TWO OTHER FACTS.

ONE IS THAT SHE WAS DRESSED LIKE A MAN
AND THAT HER HAIR WAS LIKE A MAN'S.

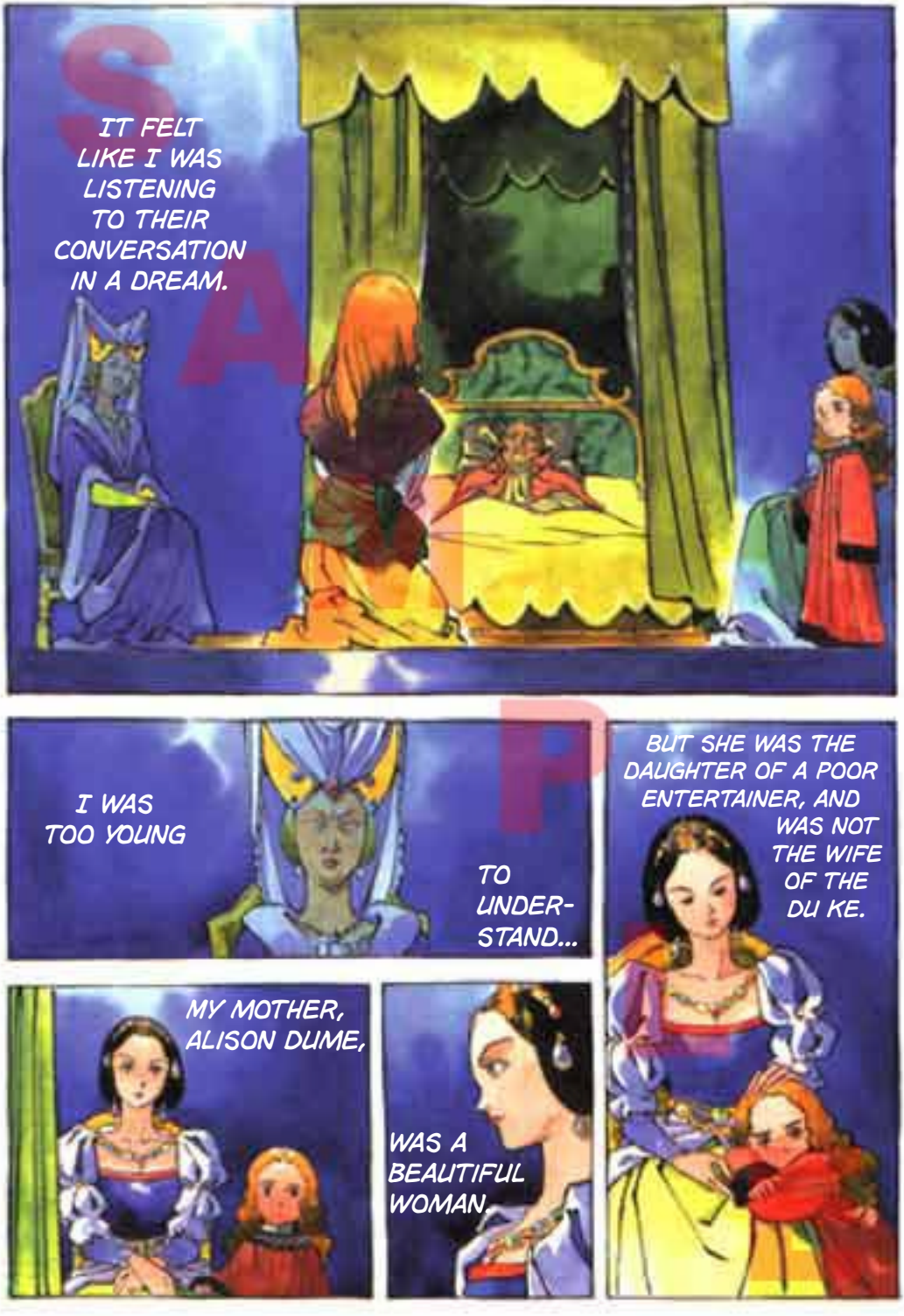
YES, I AM A GIRL, BUT HERE...

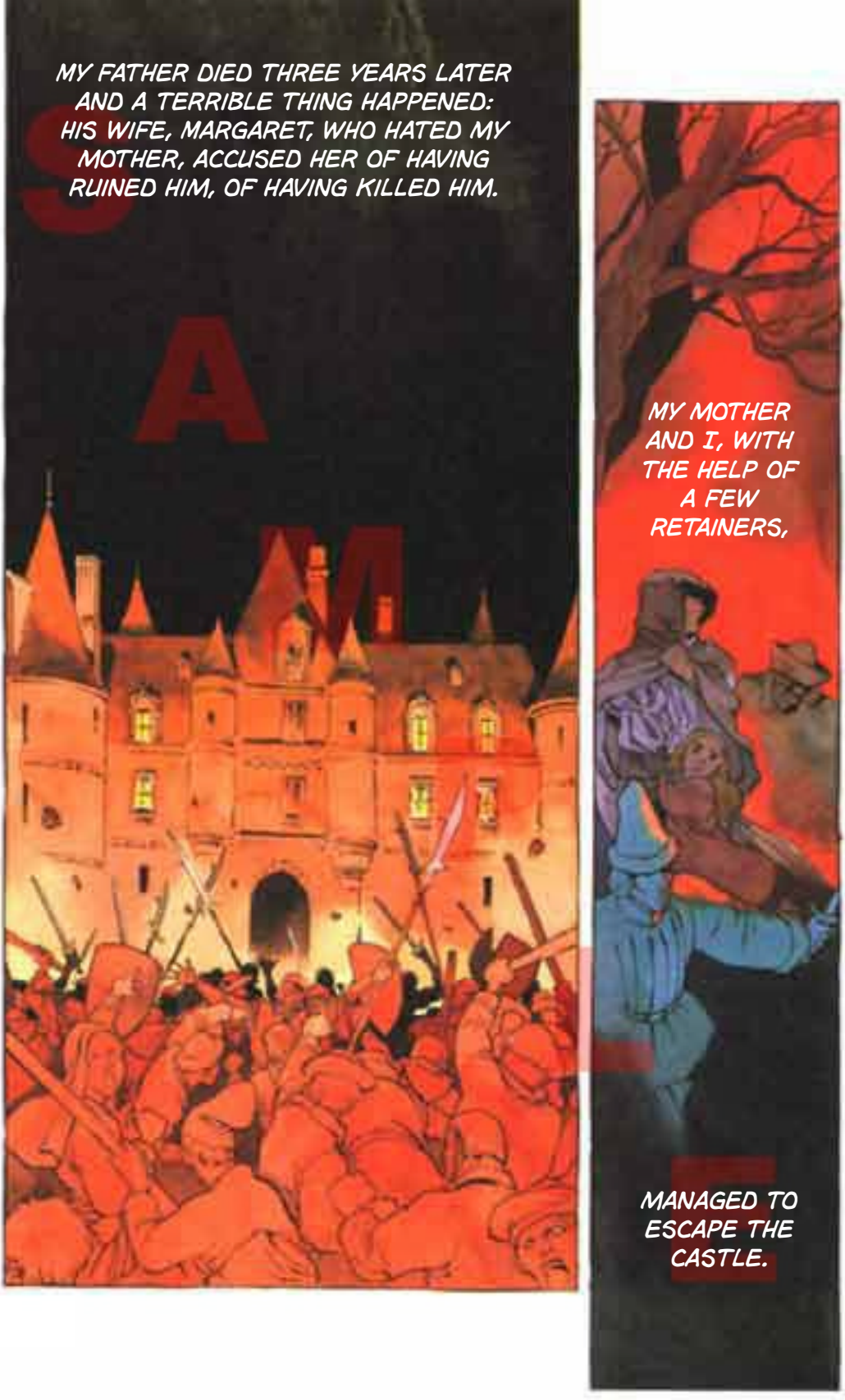
I WAS RAISED
A BOY.

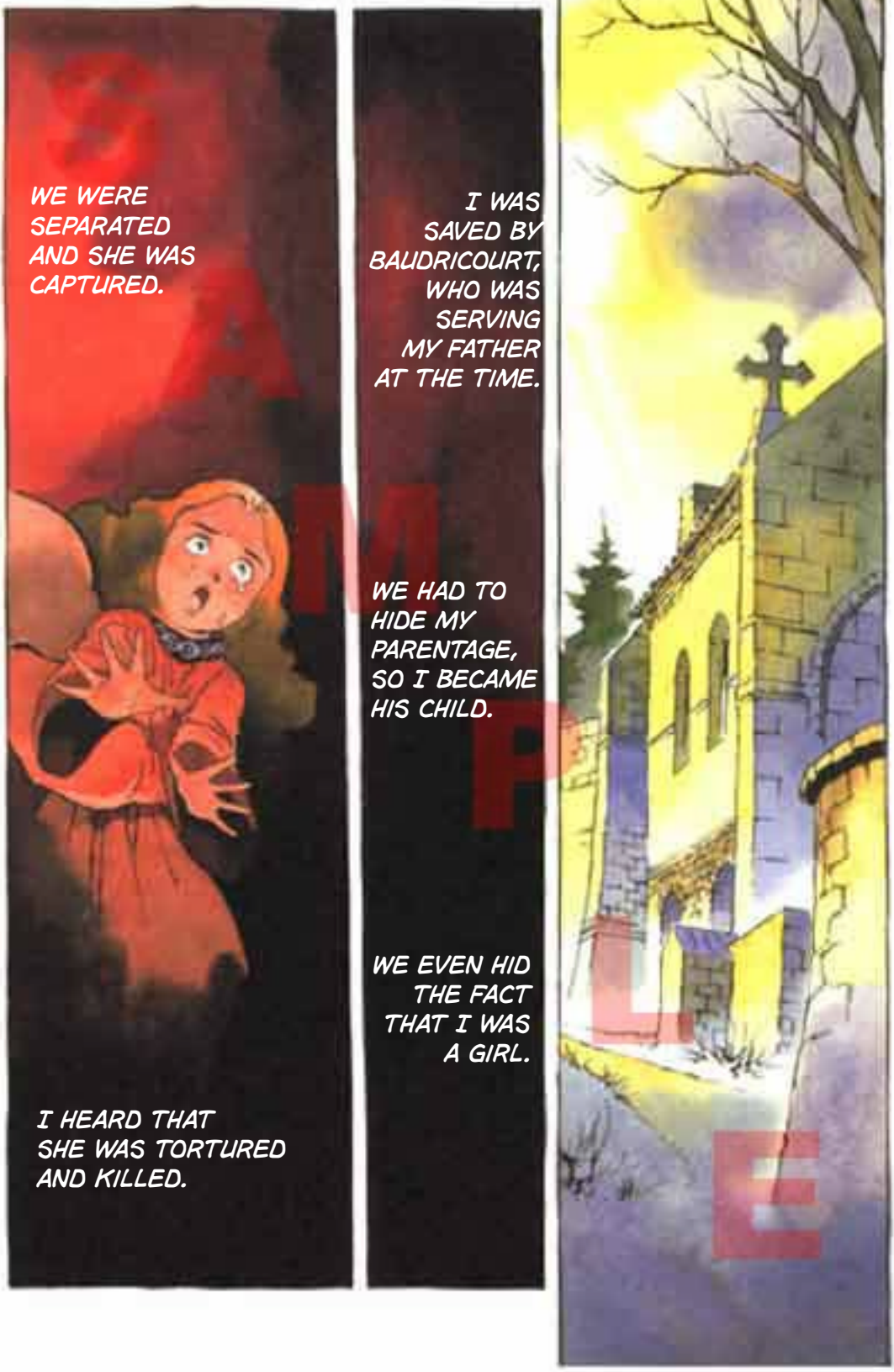
IT WAS WHEN I WAS LIVING IN NANCY, AT THE CASTLE OF THE DUKE OF LORRAINE.*
THE OTHER THING IS RELATED TO MY EARLY MEMORIES... I HAD SEEN THAT WOMAN BEFORE.

SHE WAS KNEELING BY THE BED OF THE DUKE OF LORRAINE, MY FATHER.

YOUNG LADY,
I HAVE HEARD THAT YOU WORK MIRACLES.
DUKE,
I HAVE HEARD
THE VOICE OF GOD.
CAN YOU CURE MY ILLNESS?
I DON'T HAVE ANY MEDICAL KNOWLEDGE,
BUT
I CAN PRAY THAT GOD WILL HEAL YOUR ILLNESS.


IT FELT LIKE I WAS LISTENING TO THEIR CONVERSATION IN A DREAM.
I WAS TOO YOUNG
TO UNDER-STAND...
BUT SHE WAS THE DAUGHTER OF A POOR ENTERTAINER, AND WAS NOT THE WIFE OF THE DU KE.
MY MOTHER, ALISON DUME,
WAS A BEAUTIFUL WOMAN.


MY FATHER DIED THREE YEARS LATER AND A TERRIBLE THING HAPPENED: HIS WIFE, MARGARET, WHO HATED MY MOTHER, ACCUSED HER OF HAVING RUINED HIM, OF HAVING KILLED HIM.
MY MOTHER AND I, WITH THE HELP OF A FEW RETAINERS,
MANAGED TO ESCAPE THE CASTLE.


WE WERE SEPARATED AND SHE WAS CAPTURED.
I HEARD THAT SHE WAS TORTURED AND KILLED.
I WAS SAVED BY BAUDRICOURT, WHO WAS SERVING MY FATHER AT THE TIME.
WE HAD TO HIDE MY PARENTAGE, SO I BECAME HIS CHILD.
WE EVEN HID THE FACT THAT I WAS A GIRL.

YOU'RE HERE, EMIL?!
PLEASE PRAY WITH ME
FOR MY LUCK AS A SOLDIER AND FOR MY REDEMP-TION.
?
CONSTABLE RICHEMONT ORDERED ME TO JOIN HIS ARMY UNDER THE KING.
I HAVE TO LEAVE HERE SOON.
IS IT THE WAR
AGAINST ENGLAND?
NO.
SOME LOCAL LORDS HAVE STARTED A REBELLION IN SUPPORT OF THE DAUPHIN.
!
ALTHOUGH WE RECOVERED PARIS AFTER THE PEACE OF ARRAS*, WE STILL HAVE TO FIGHT
OUR OWN COUNTRY-MEN.
IS THIS THE FATE OF FRANCE?

WHAT DO YOU MEAN BY REDEM-PTION?
I'VE MADE TWO GIRLS WEAR MALE CLOTHES
AND IT HAS CAUSED THE DEATH OF ONE OFTHEM.
YOU'RE TALKING ABOUT "LA PUCELLE."
YES.
BUT I BROUGHT YOU UP AS A BOY, AS WELL.
IT'S A SIN TO CROSS GOD'S WORK. I DESERVE DEATH.
BUT BECAUSE OF THAT,
I HAVE SURVIVED UNTIL NOW, RIGHT?
UNTIL NOW....
BUT THERE'S NOTHING TO HIDE ANYMORE. THE CURRENT DUKE OF LORRAINE, RENE D'ANJOU*, IS A FRIEND OF MINE. HE WON'T DO ANYTHING TO HARM YOU.

THIS IS YOUR CHANCE, EMIL,
NO, EMILY.
LIVE AS A WOMAN FROM NOW ON.
NO.
!
EXCUSE ME, FATHER.
I'LL LIVE AS A MAN FOR A WHILE.
I'M AL-READY 17.
I CAN ACT LIKE A GROWN UP MAN.
I'M NOT A CHILD ANY-MORE...
I HAVE BEEN WAITING FOR THIS.

TRUST ME!
I WANT TO LEARN MORE!
DO YOU WANT TO HAVE THE SAME DESTINY AS
LA PUC-ELLE?
I WOULDN'T MIND
IF THAT'S MY DESTINY!
OHHH:
I REALLY AM...
CURSED!
WHY DOES GOD TEST AN UNIMPOR-TANT SOLDIER LIKE ME?
I CAUSED THE DEATH OF THAT FARM GIRL
BY DOING WHAT I THOUGHT WAS GOOD FOR THE KING!

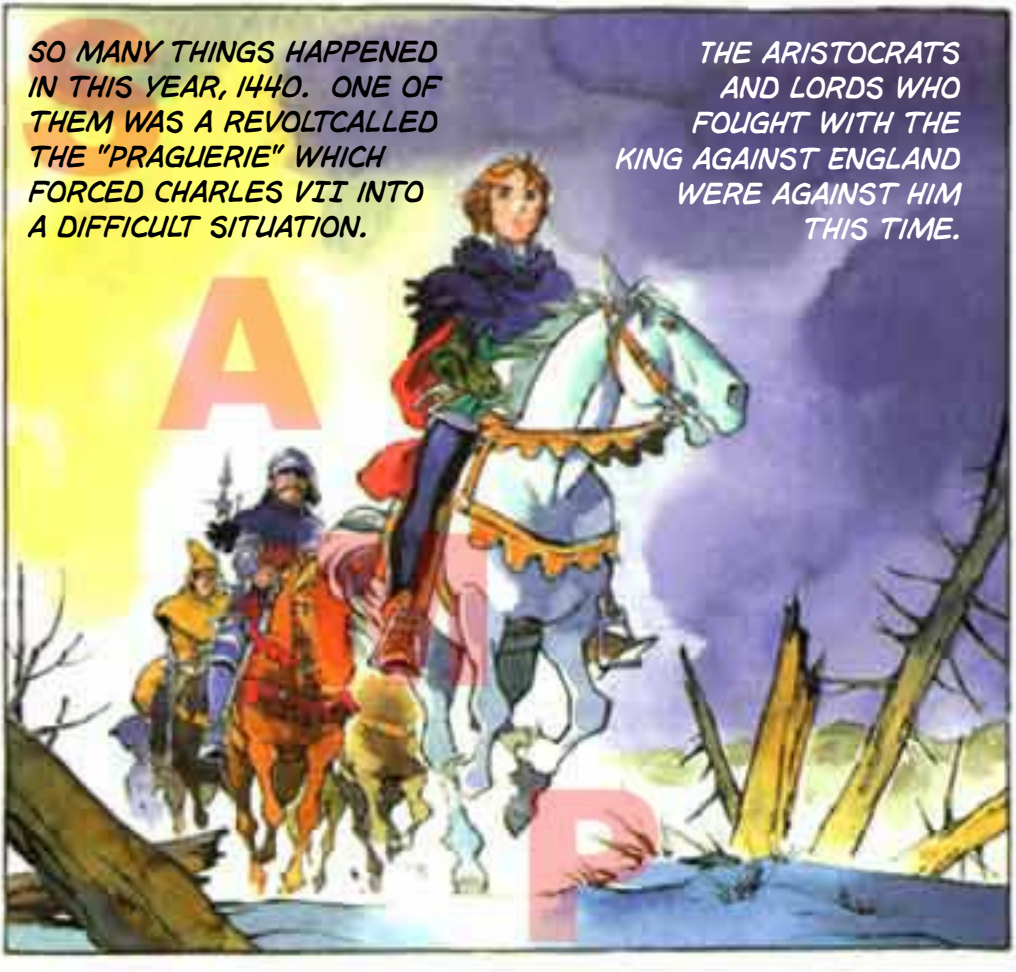
SEND ME ON THAT MISSION ORDERED BY THE CONS-TABLE!
I CAN HELP YOU!
YOU...
TO SAY SUCH A THING!!
I DON'T WANT FAME! WITHOUT A LORD, THIS CASTLE...
...WILL BE ATTACKED.
I BE-LIEVE I WILL HAVE GOD'S HELP.
I'VE HEARD GOD'S VOICE, JUST LIKE LA PUCELLE.
IF GOD BLESSES HIS MAJESTY,
I THINK I CAN HELP, TOO.

BECAUSE
JOAN'S VISION IS ONLY HALFWAY COMPLETED AND THE KINGDOM OF JUSTICE HAS YET TO BE BUILT.
THIS IS HOW I LEFT VAUCOULEURS, ELEVEN YEARS AFTER SHE LEFT THE SAME "FRENCH GATE".....
LET IT BE.....

# Chapter 1

## DOMREMY

SAMPLE


SO MANY THINGS HAPPENED IN THIS YEAR, 1440. ONE OF THEM WAS A REVOLTCALLED THE "PRAGUERIE" WHICH FORCED CHARLES VII INTO A DIFFICULT SITUATION.
THE ARISTOCRATS AND LORDS WHO FOUGHT WITH THE KING AGAINST ENGLAND WERE AGAINST HIM THIS TIME.

THIS INTRIGUE WAS BROUGHT ABOUT BY THE YOUNG DAUPHIN, LOUIS, WHO WAS USING HIS INFLUENCE OVER ANTI-RICHEMONT GROUPS TO TRY TO TAKE HIS FATHER'S THRONE.
THOSE GROUPS WERE AGAINST CONSTABLE RICHEMONT BECAUSE OF HIS FORCEFUL MILITARY POLICY.

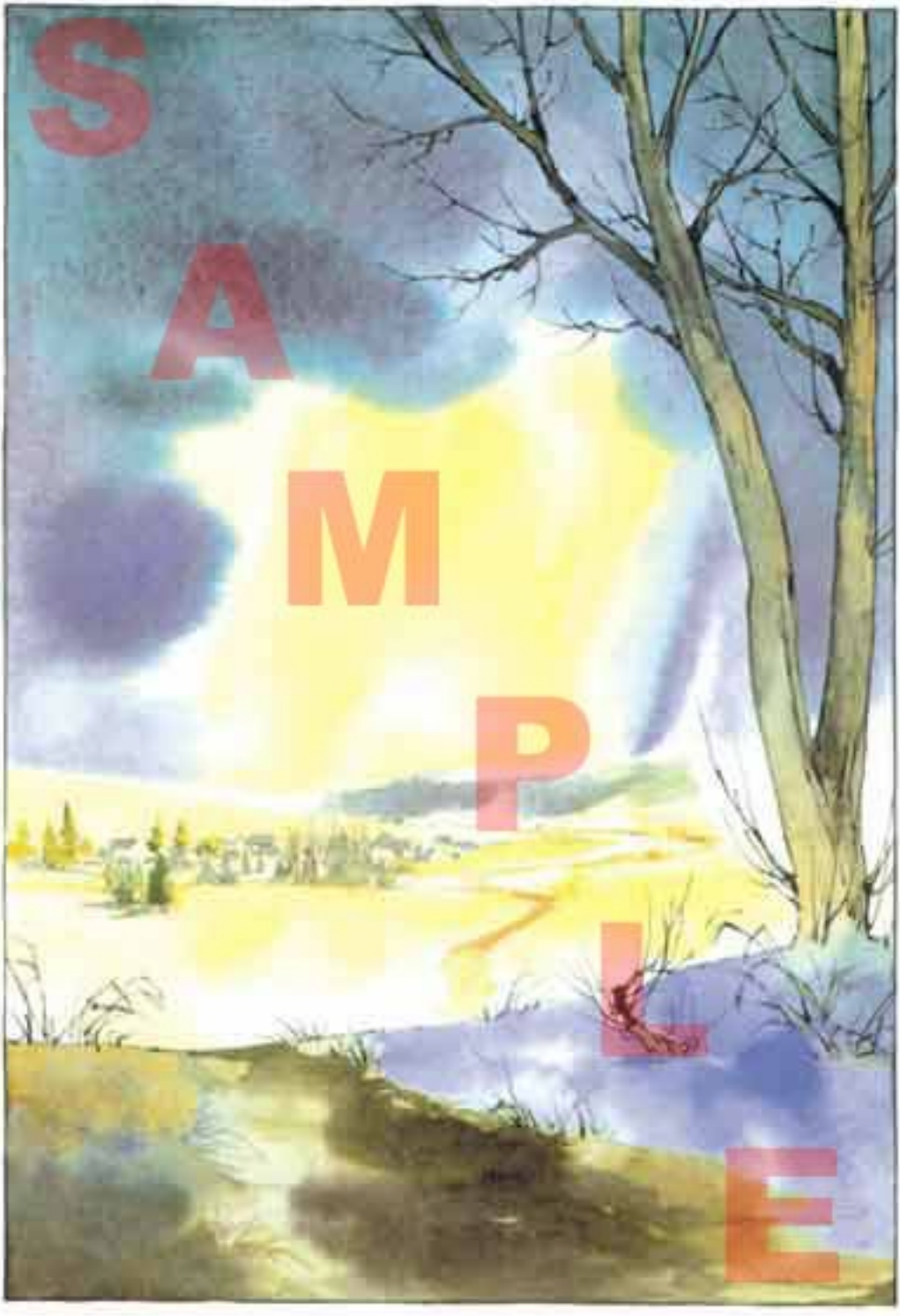
CONSTABLE RICHEMONT WAS FROM THE ROYAL FAMILY OF BRITTANY*. BECAUSE HE WAS RELATED TO BOTH BURGUNDY AND ENGLAND, HE TOOK ADVANTAGE OF HIS SPECIAL POSITION. THIS MADE HIS OPPONENTS BELIEVE HIM TO BE PRO-ENGLISH. THEIR OPINION DIDN'T CHANGE EVEN AFTER HE WON BACK PARIS AND HAD SEVERAL V ICTORIES FOR FRANCE.

THERE HAD BEEN MANY UGLY CONFLICTS OVER POWER AND WEALTH DURING THE REIGN OF KING CHARLES.

THE BATTLEFIELDS TO WHICH LA PUCELLE BROUGHT GLORY ARE NOW ABOUT TO BE PROFANED BY COUNTRYMEN SHEDDING ONE ANOTHER'S BLOOD. CHARLES VII, WHO HAD BEEN IN AMBOISE AT THE TIME, IS NOW JOURNEYING QUICKLY THROUGH THE COUNTRYSIDE.

THIS IS THE TIME IN WHICH THE CONSTABLE ORDERED BAUDRICOURT.

I HAD TO JOIN THE CONSTABLE ON THE BANK OF THE LOIRE RIVER AS SOON AS POSSIBLE, SO WE COULD GATHER UNDER THE FLAG OF THE KING, BUT
BEFORE THAT, I HAD TO GO TO ONE PLACE.
I WANTED TO GO TO DOMREMY!!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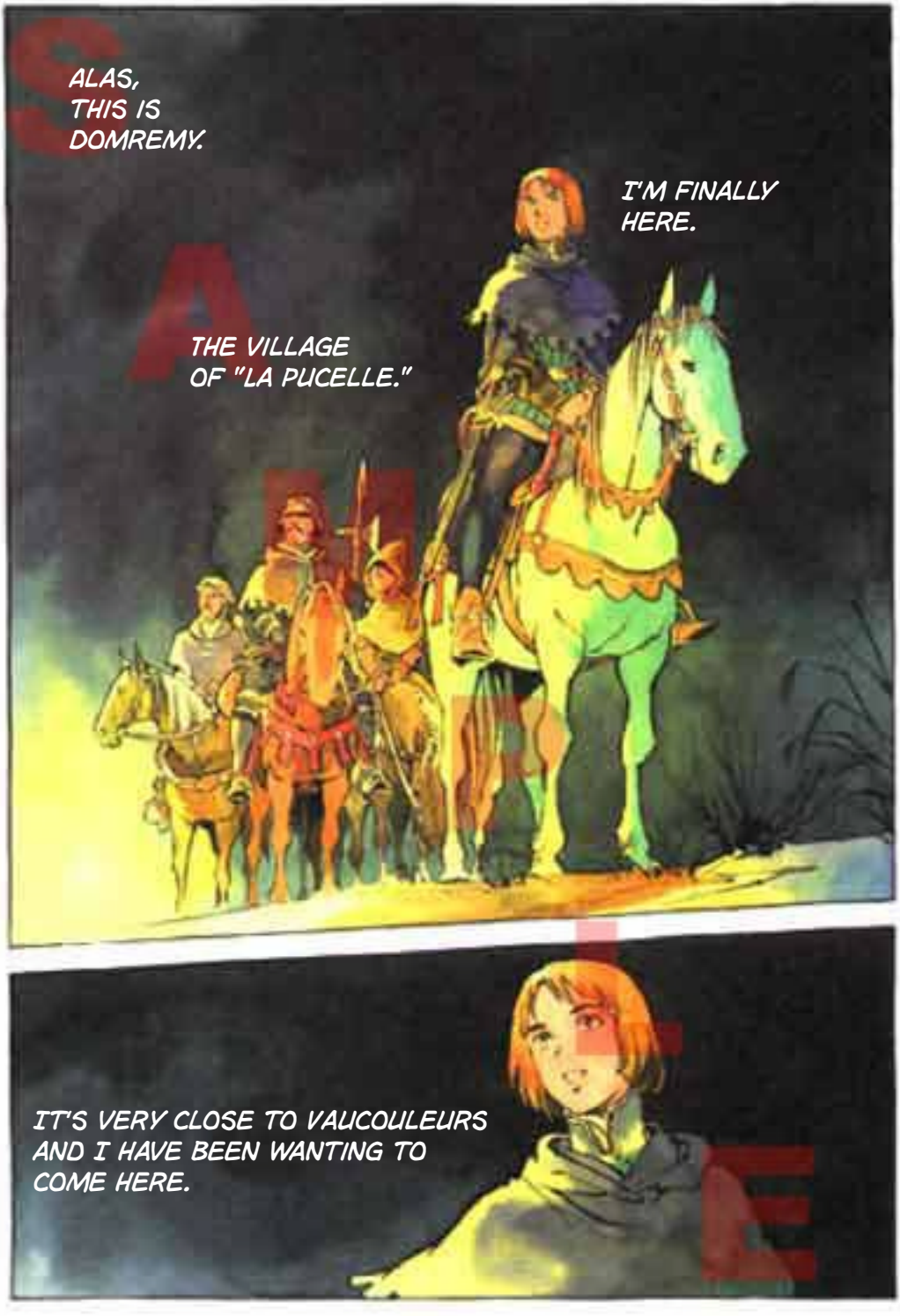
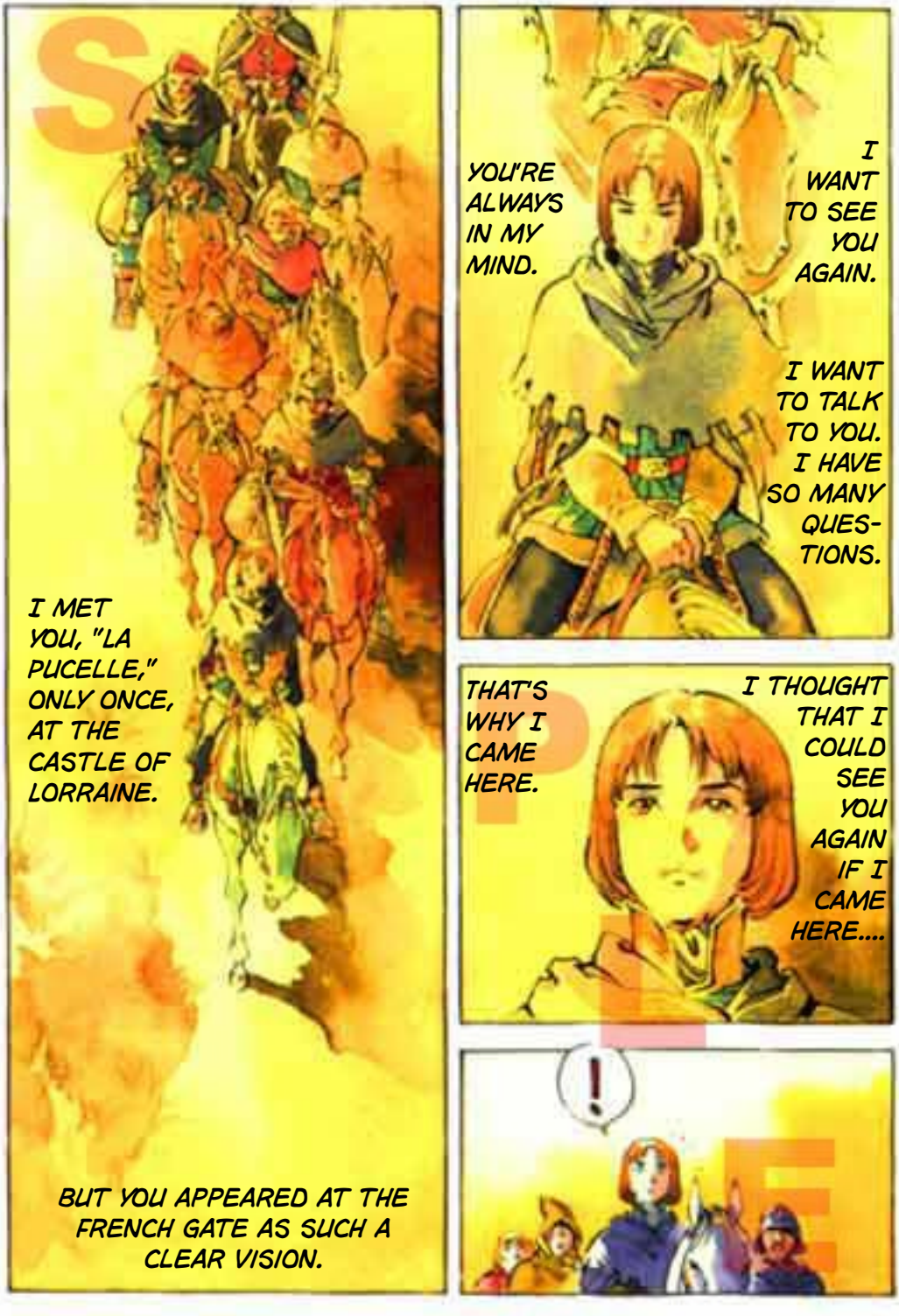

ALAS,
THIS IS
DOMREMY.
I'M FINALLY
HERE.
THE VILLAGE
OF "LA PUCELLE."
IT'S VERY CLOSE TO VAUCOULEURS
AND I HAVE BEEN WANTING TO
COME HERE.


I MET YOU, "LA PUCELLE," ONLY ONCE, AT THE CASTLE OF LORRAINE.
BUT YOU APPEARED AT THE FRENCH GATE AS SUCH A CLEAR VISION.
YOU'RE ALWAYS IN MY MIND.
I WANT TO SEE YOU AGAIN.
I WANT TO TALK TO YOU. I HAVE SO MANY QUES-TIONS.
THAT'S WHY I CAME HERE.
I THOUGHT THAT I COULD SEE YOU AGAIN IF I CAME HERE....
!

"MOOOOOOO"
MOOO
NEIGH
!
!

ZWIGH
MOOOO
AAAHHH
ZOOOO

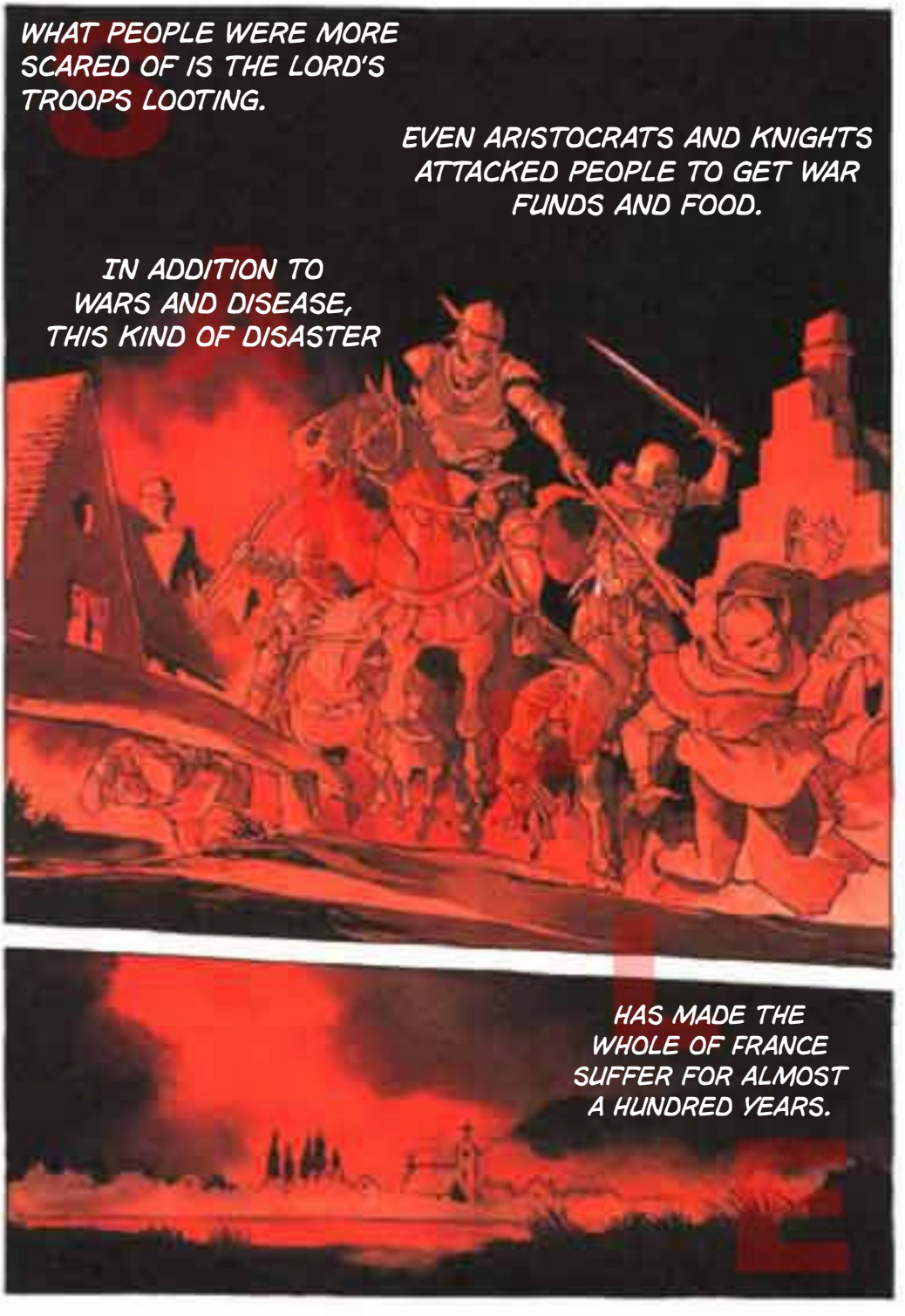
HEY, DON'T GO!
YOU DON'T HAVE TO FLEE!!
WE ARE FROM VAUCOU-LEURS!!
CALM DOWN!!
WE'RE NOT HIGHWAYMEN!!
DON'T FLEE!!

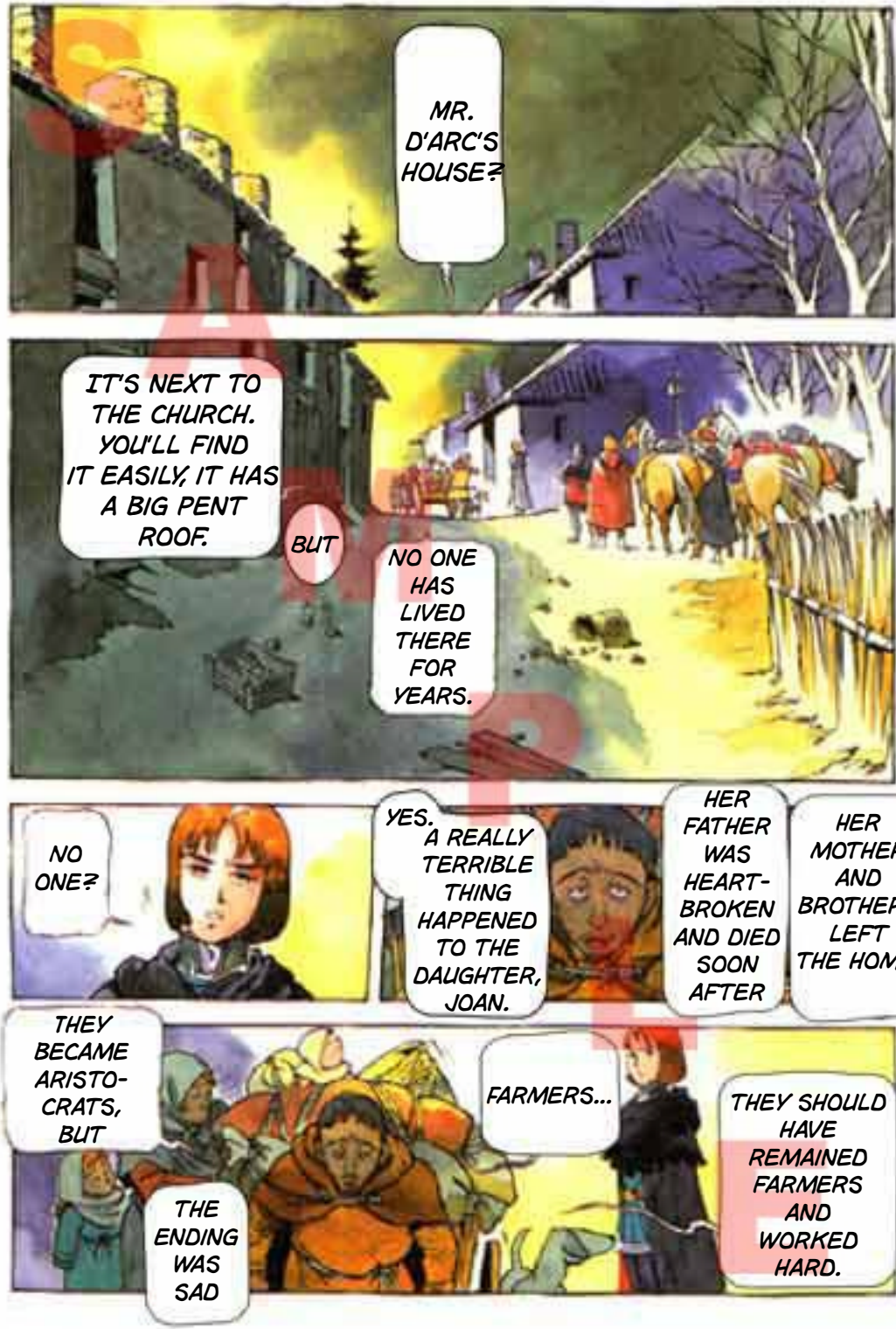
WE HEARD THAT
HIGHWAY-MEN ARE COMING BECAUSE OF THE WAR BETWEEN THE KING AND THE DAUPHIN.
WE REACHED A DECISION TO LEAVE FOR NEUF-CHATEAU AND STAY THERE FOR A WHILE.
WE LACK YOUNG MEN TO PROTECT OUR VILLAGE.
WE CAN'T DO ANY-THING.
SO YOU ARE THE
SON OF VAUCOU-LEURS?

YES, I'VE HEARD OF YOU BEFORE.
YOU'RE HANDSOME, UNLIKE MR. BAUDRICOURT.
YES, REALLY.
YOUR FACE IS AS BEAUTIFUL AS A WOMAN'S.

PLEASE.
PLEASE BECOME OUR MAGISTRATE AND PROTECT US.
MR. BAUDRICOURT IS A GOOD MAN, BUT..
HE DOESN'T HAVE MANY RETAINERS.

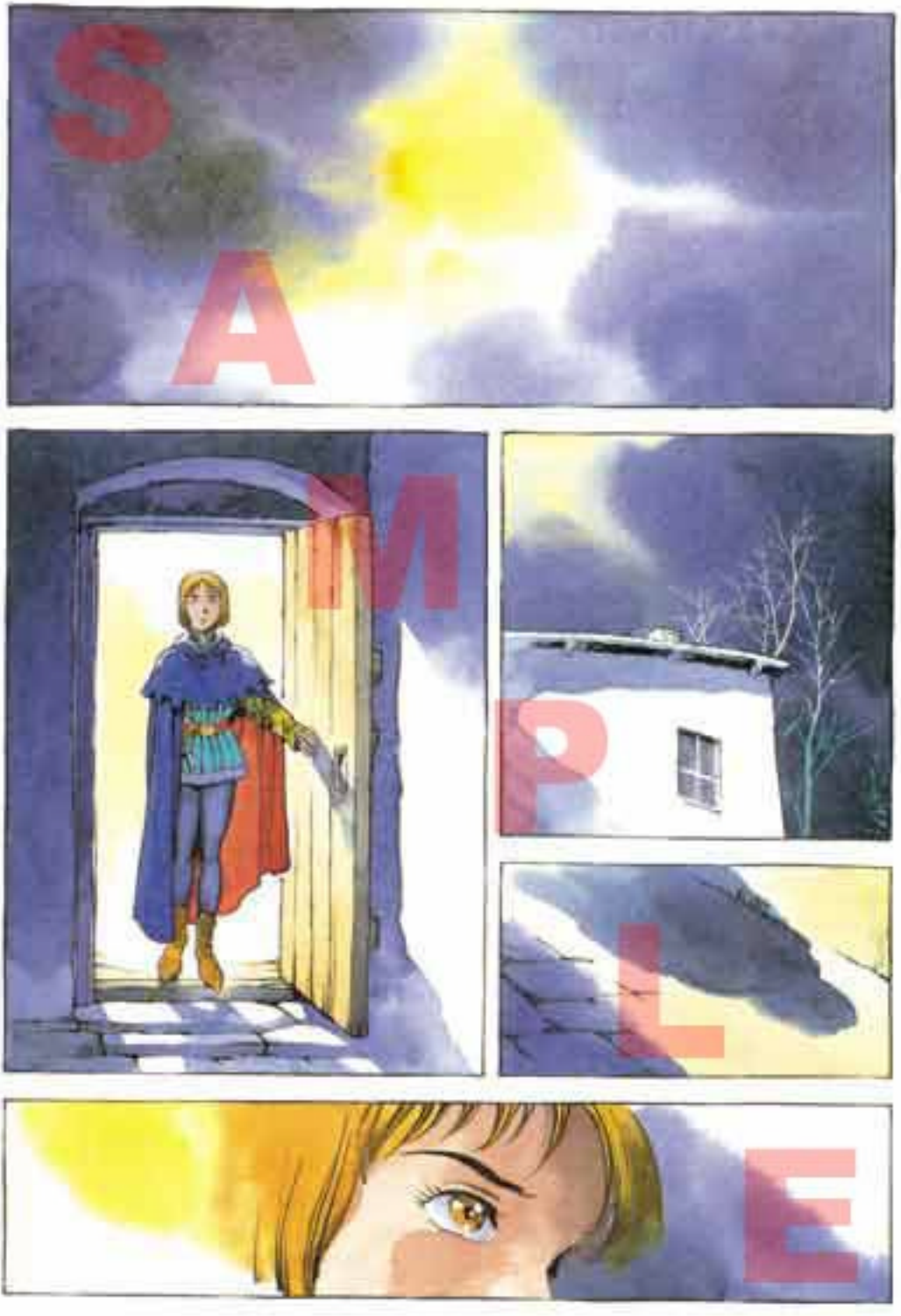
"HIGHWAYMEN" ARE NOT ONLY BANDITS AND BURGLARS.


WHAT PEOPLE WERE MORE SCARED OF IS THE LORD'S TROOPS LOOTING.
EVEN ARISTOCRATS AND KNIGHTS ATTACKED PEOPLE TO GET WAR FUNDS AND FOOD.
IN ADDITION TO WARS AND DISEASE, THIS KIND OF DISASTER
HAS MADE THE WHOLE OF FRANCE SUFFER FOR ALMOST A HUNDRED YEARS.


MR. D'ARC'S HOUSE?
IT'S NEXT TO THE CHURCH. YOU'LL FIND IT EASILY, IT HAS A BIG PENT ROOF.
BUT
NO ONE HAS LIVED THERE FOR YEARS.
NO ONE?
YES. A REALLY TERRIBLE THING HAPPENED TO THE DAUGHTER, JOAN.
HER FATHER WAS HEART-BROKEN AND DIED SOON AFTER
HER MOTHER AND BROTHERS LEFT THE HOME.
THEY BECAME ARISTO-CRATS, BUT
FARMERS...
THEY SHOULD HAVE REMAINED FARMERS AND WORKED HARD.
THE ENDING WAS SAD

SAMPLE

LA PUCELLE, JOAN...
YOU MUST HAVE
WANTED TO COME BACK TO THIS HOUSE SO MUCH.
YOU MUST HAVE WANTED TO LIVE PEACEFULLY WITH YOUR PARENTS.
IF THIS WASN'T AN ENDLESS
WARTIME...
CREAK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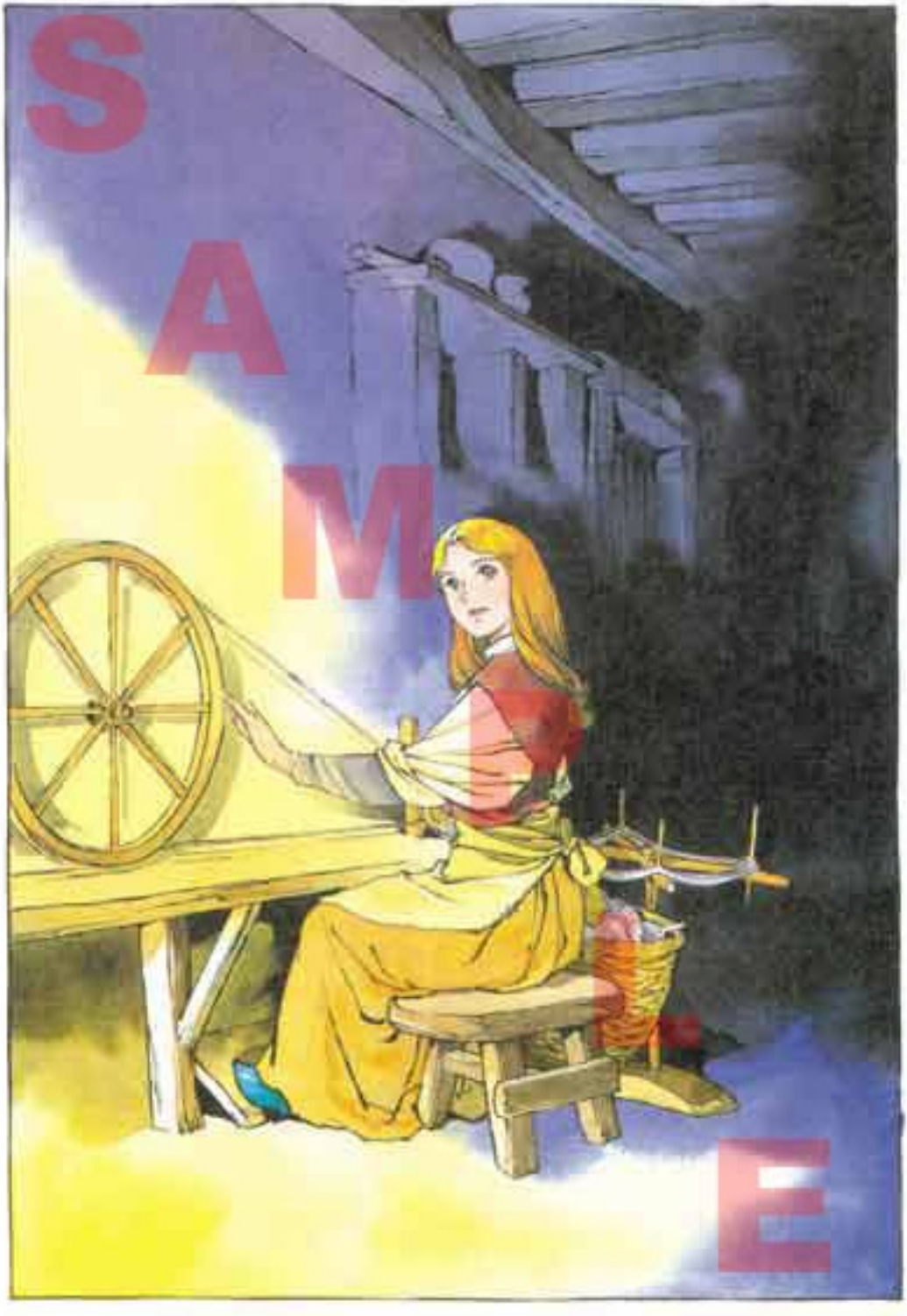
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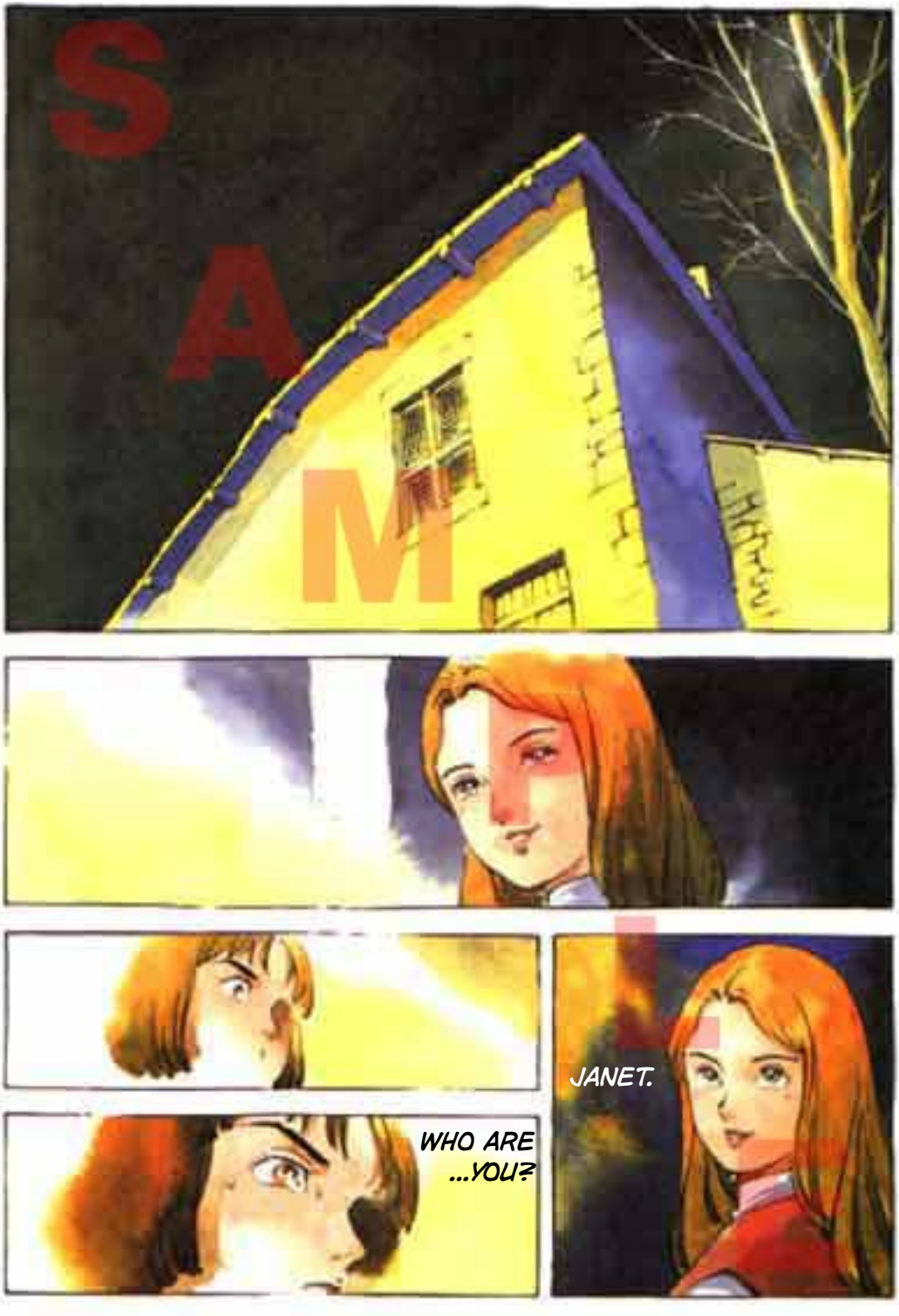

SAM
JANET.
WHO ARE ...YOU?

JOAN.
LA PUCELLE?
PEOPLE CALLED ME SO IN FRANCE.
IT'S BEEN A WHILE, EMIL. I'VE BEEN WAITING FOR YOU.
YOU FINALLY REACHED MY AGE.
CAN YOU WAIT FOR A SECOND?
IT'S OKAY WITH YOU, RIGHT?
I WANT TO GET RID OF THIS THREAD.
"WHIRRRRRRR"

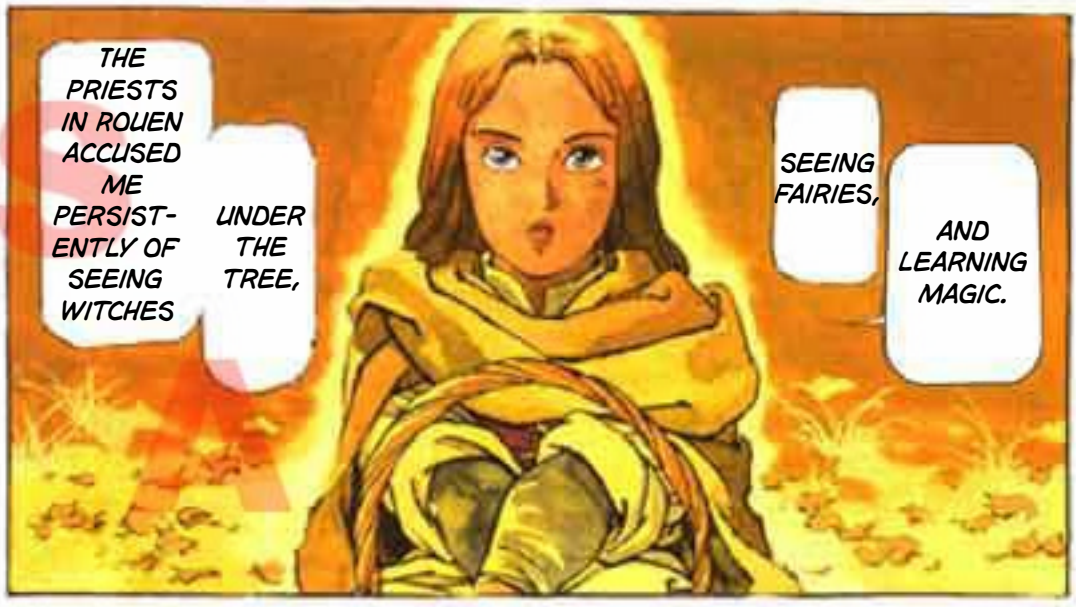
I DON'T HAVE MUCH TIME LEFT.
I'M ON MY WAY TO VAUCOULEURS TO
MEET HIS MAJESTY.
!

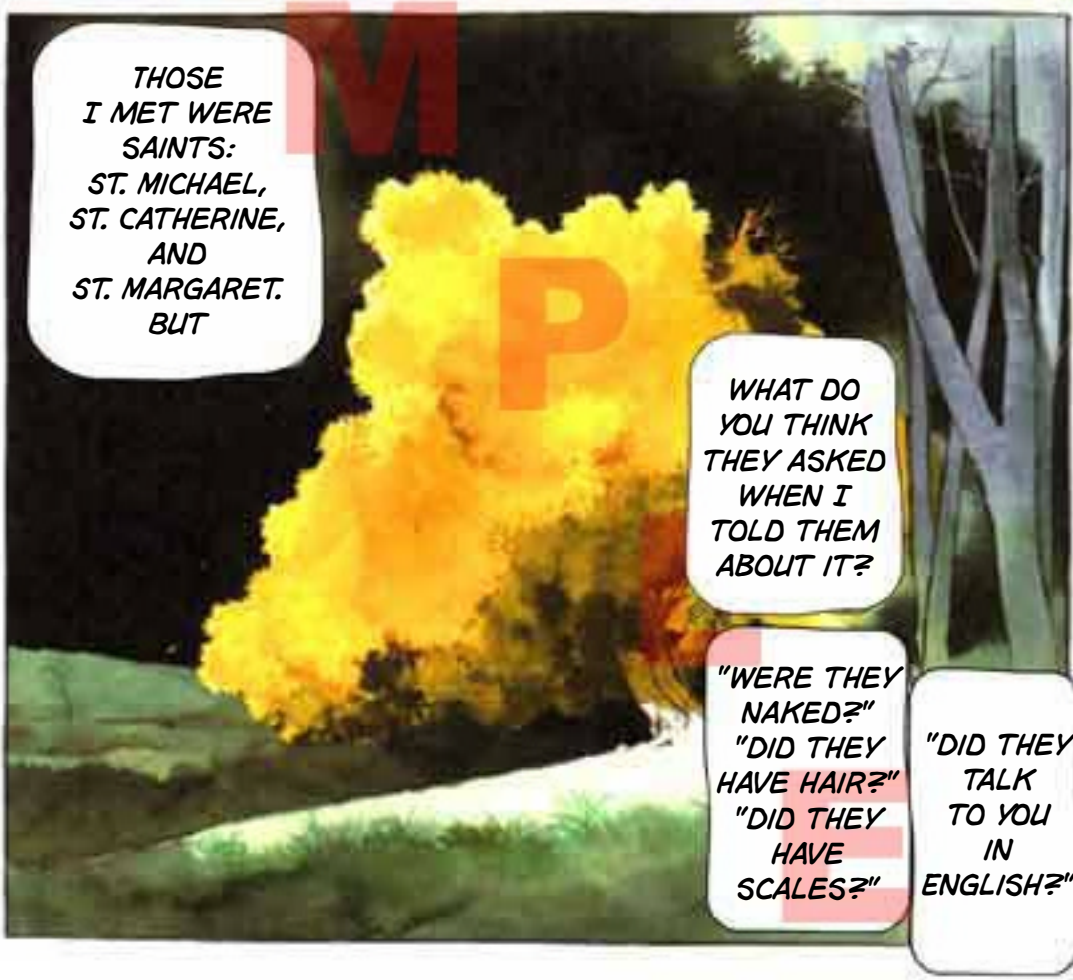
FALL?!
IS IT FALL NOW?

YES. THE FALL OF TWELVE YEARS AGO.
YOU WERE ONLY A 4 OR 5-YEAR-OLD GIRL, LIVING IN A CASTLE OF DUKE OFLORRAINE.
LET'S GO.
GO?
WHERE?

TO MY FAVORITE FAIRY TREE!
FAIRY TREE?
YES!
YOU KNOW THAT VERY WELL!

3
UNDER THIS TREE,
WITCHES WERE BELIEVED TO HAVE GATHERED AND DANCED TOGETHER A LONG TIME AGO.
BUT THAT'S AN OLD STORY.
THEY DON'T DANCE THERE ANY-MORE.
BECAUSE PEOPLE IN THE VILLAGE STARTED READING THE GOSPEL.
IT'S TIME FOR US TO DANCE AND SING TOGETHER
UNDER THIS TREE.

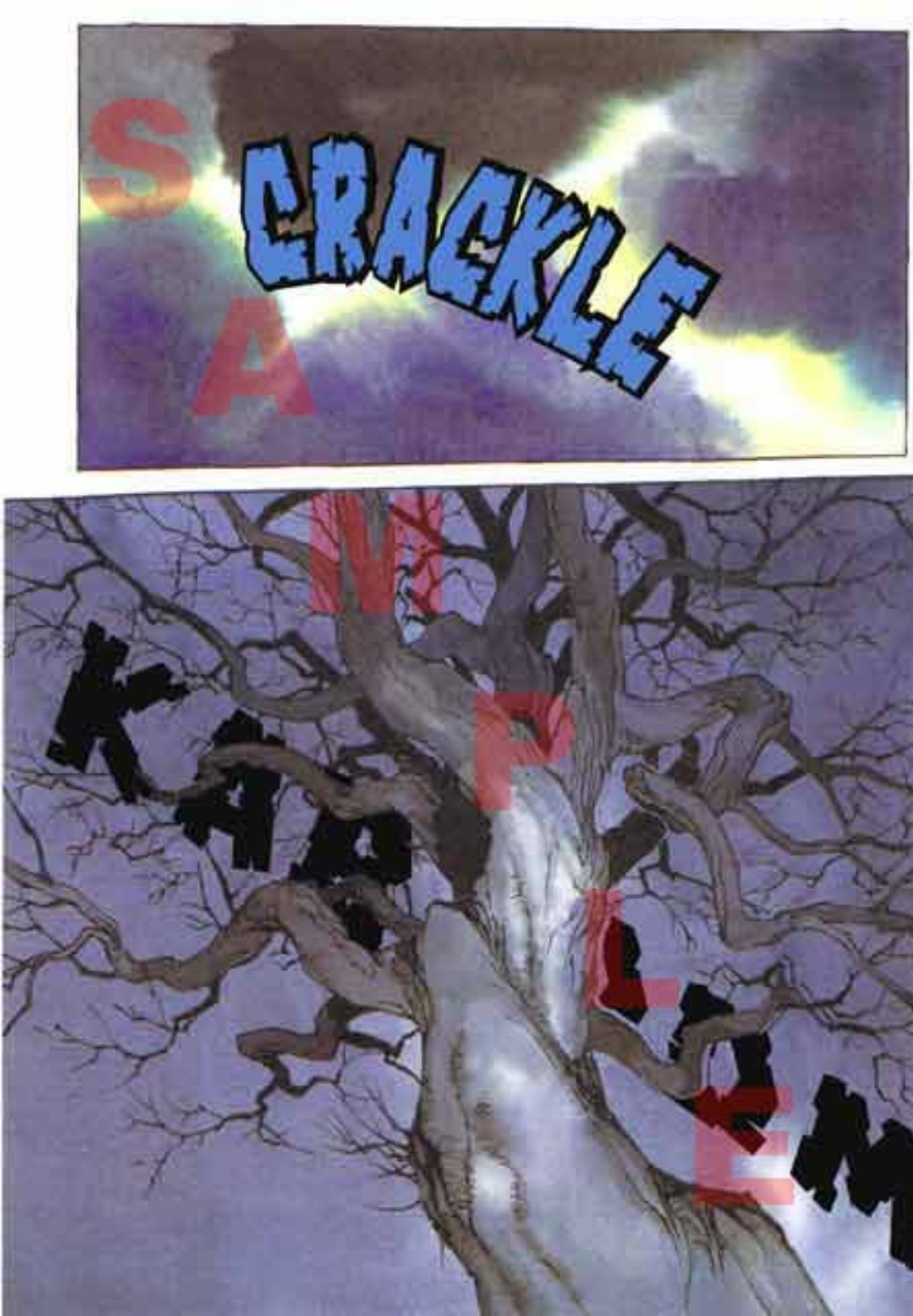

THE PRIESTS IN ROUEN ACCUSED ME PERSIST-ENTLY OF SEEING WITCHES
UNDER THE TREE,
SEEING FAIRIES,
AND LEARNING MAGIC.


THOSE I MET WERE SAINTS: ST. MICHAEL, ST. CATHERINE, AND ST. MARGARET. BUT
WHAT DO YOU THINK THEY ASKED WHEN I TOLD THEM ABOUT IT?
"WERE THEY NAKED?" "DID THEY HAVE HAIR?" "DID THEY HAVE SCALES?"
"DID THEY TALK TO YOU IN ENGLISH?"

ISN'T IT FUNNY, EMIL?
THOSE PRIESTS HAVEN'T SEEN SAINTS OR ANGELS,
EVEN THOUGH THEY HAVE HOLY POSITIONS IN THE CHURCH.
THEY DON'T EVEN
BELIEVE IN GOD BECAUSE
THEY WOULDN'T BELIEVE MY STORY ABOUT THE VOICE AND THE FIGURE.
JOAN, LA PUCELLE.
I'LL ...
THEY COULD NOT FORGIVE ME WHO JUST DID
WHAT GOD ASKED ME TO DO.
AND
THEY BURNED ...
..AND KILLED ME.

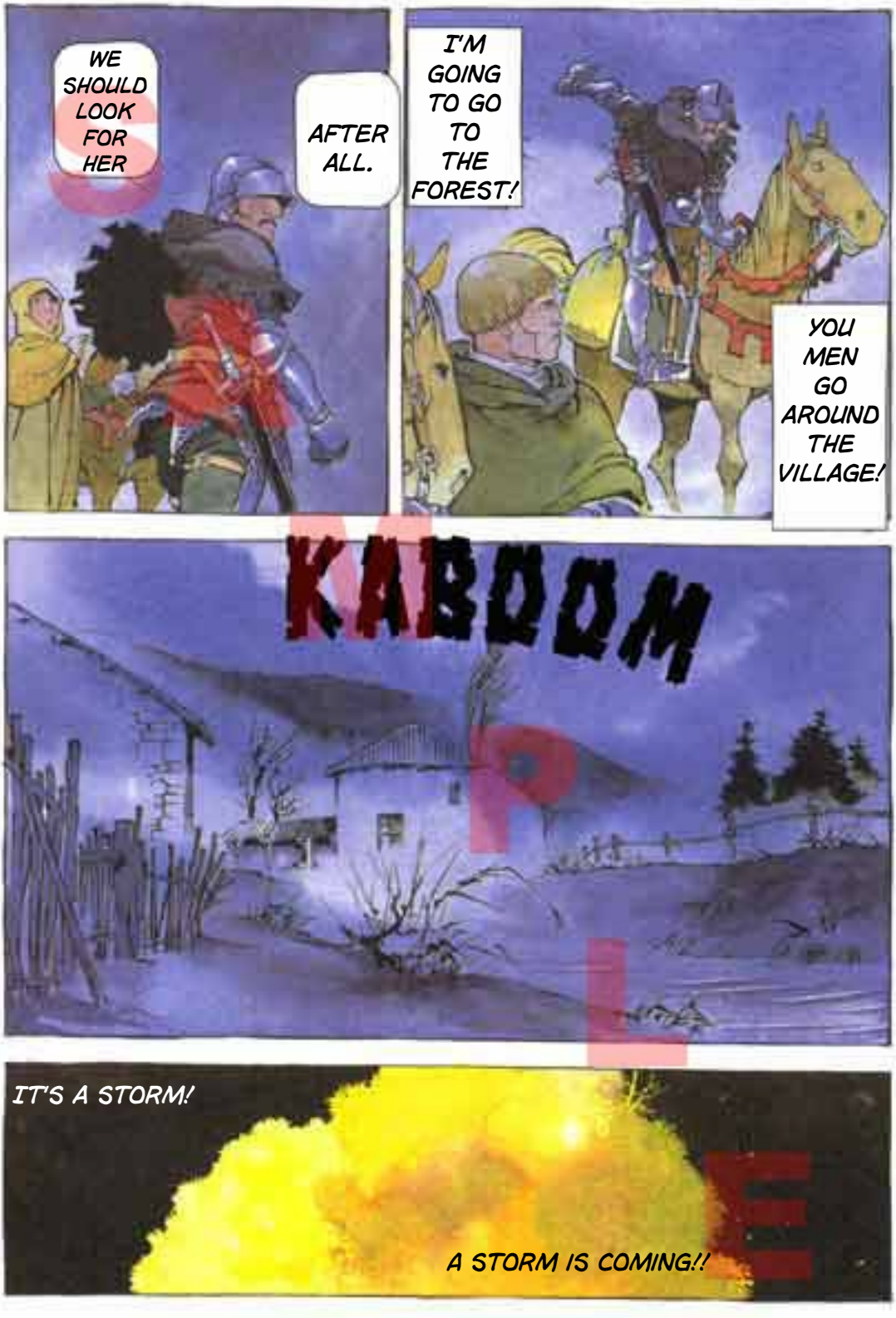
...GO TO FRANCE ON A WINTER'S DAY, JUST LIKE YOU DID.
I'LL FIGHT WITH A SWORD
FOR KING CHARLES.
I KNOW YOU HAVE SOMETHING TO TELL ME.
AM I RIGHT?
PLEASE TELL ME,JOAN!
I CAN'T HEAR THE VOICE,
I CAN'T SEE SAINTS, BUT
I CAN SEE YOU AND HEAR YOUR VOICE!

PLEASE PROTECT THE KING.
NO MATTER WHAT HAPPENS.
NO MATTER
WHAT HAPPENS?
THAT'S RIGHT.
JUST AS I DID,
WITH A BELIEF IN GOD'S WILL.

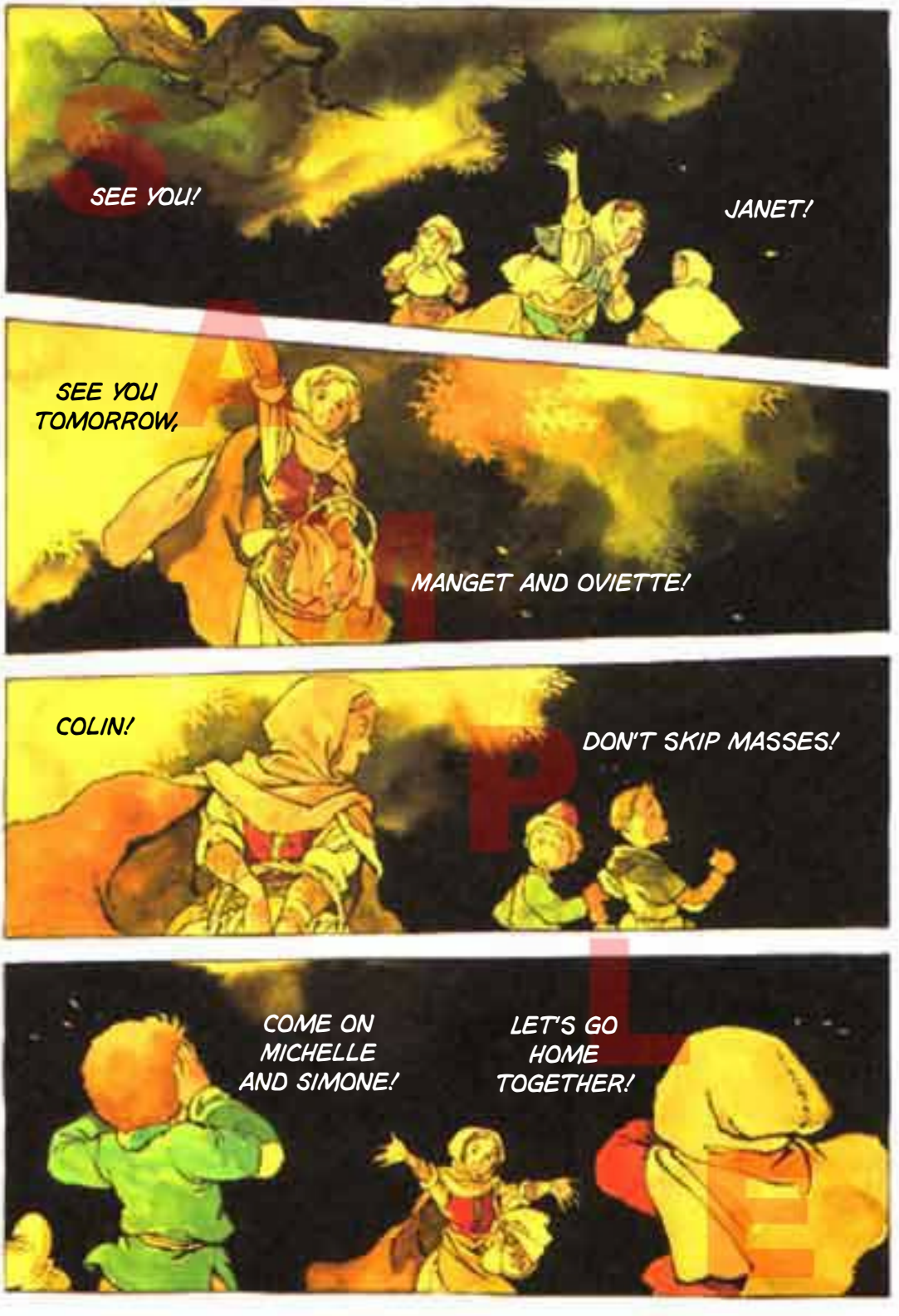

CRACKLE
KRAK

SAMPLE

WINTER THUNDER.
THE WEATHER IS GETTING BAD.
HEY.
IT'S BEEN A WHILE...
KRAKKLE
KABOOM


WE SHOULD LOOK FOR HER
AFTER ALL.
I'M GOING TO GO TO THE FOREST!
YOU MEN GO AROUND THE VILLAGE!
KABOOM
IT'S A STORM!
A STORM IS COMING!!

I PACKED MY LUNCH BUT...
WE CAN'T STAY HERE!
DARK CLOUDS ARE COMING FROM THE WEST
BEARING DOWN!
IT'S GOING TO POUR!


SEE YOU!
JANET!
SEE YOU TOMORROW,
MANGET AND OVIETTE!
COLIN!
DON'T SKIP MASSES!
COME ON MICHELLE AND SIMONE!
LET'S GO HOME TOGETHER!

IF YOU BELIEVE IN HIM.
DON'T WORRY. GOD WILL PROTECT YOU
GOD WILL NEVER DO ANYTHING BAD TO YOU.

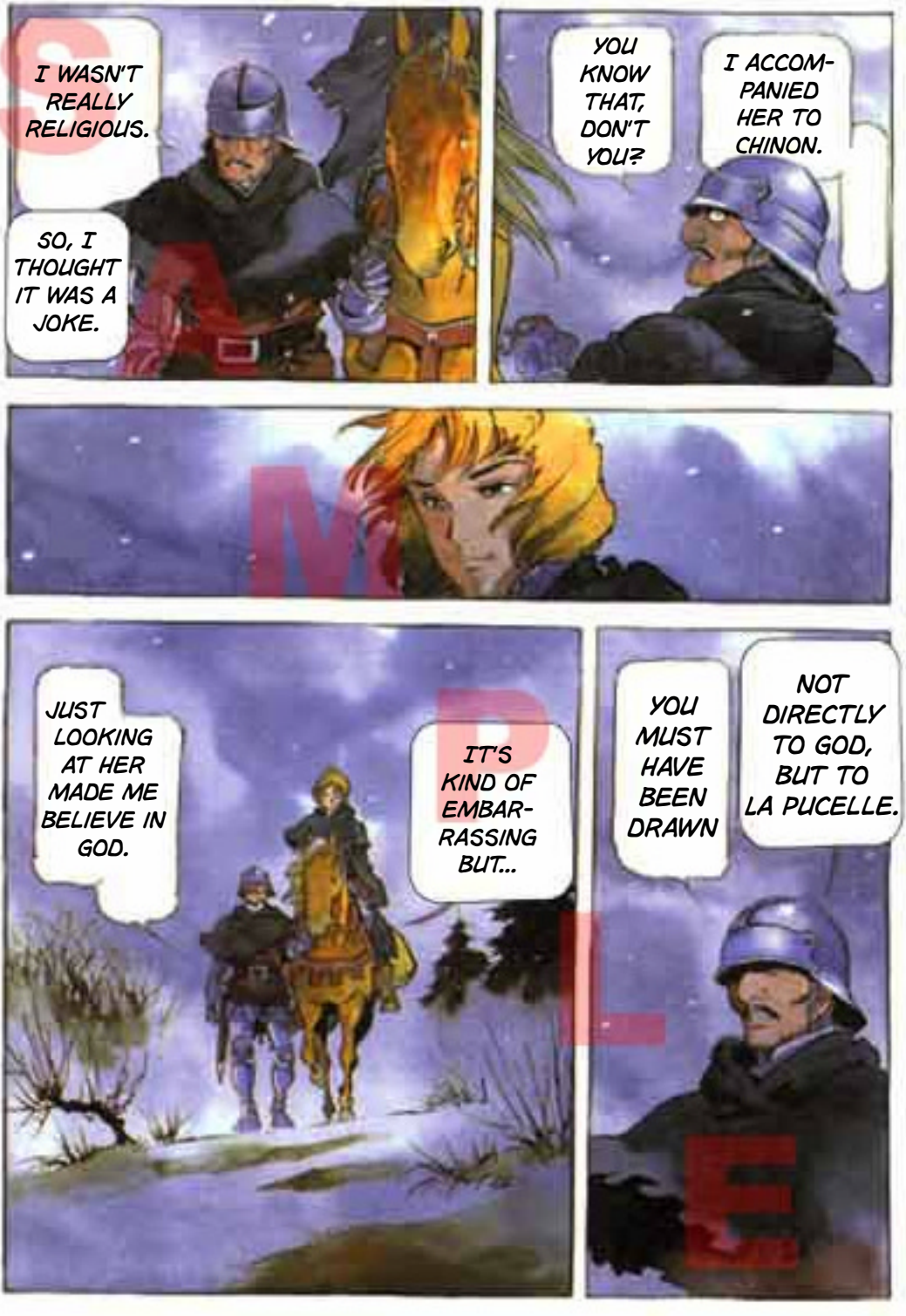
JANET!
COME ON!
HELP US CARRY THE HAY INSIDE!
YES!!

SAMPLE

SAMPLE

..YOU MET
LA PUCELLE, DIDN'T YOU?
WHAT DID SHE SAY
TO YOU?

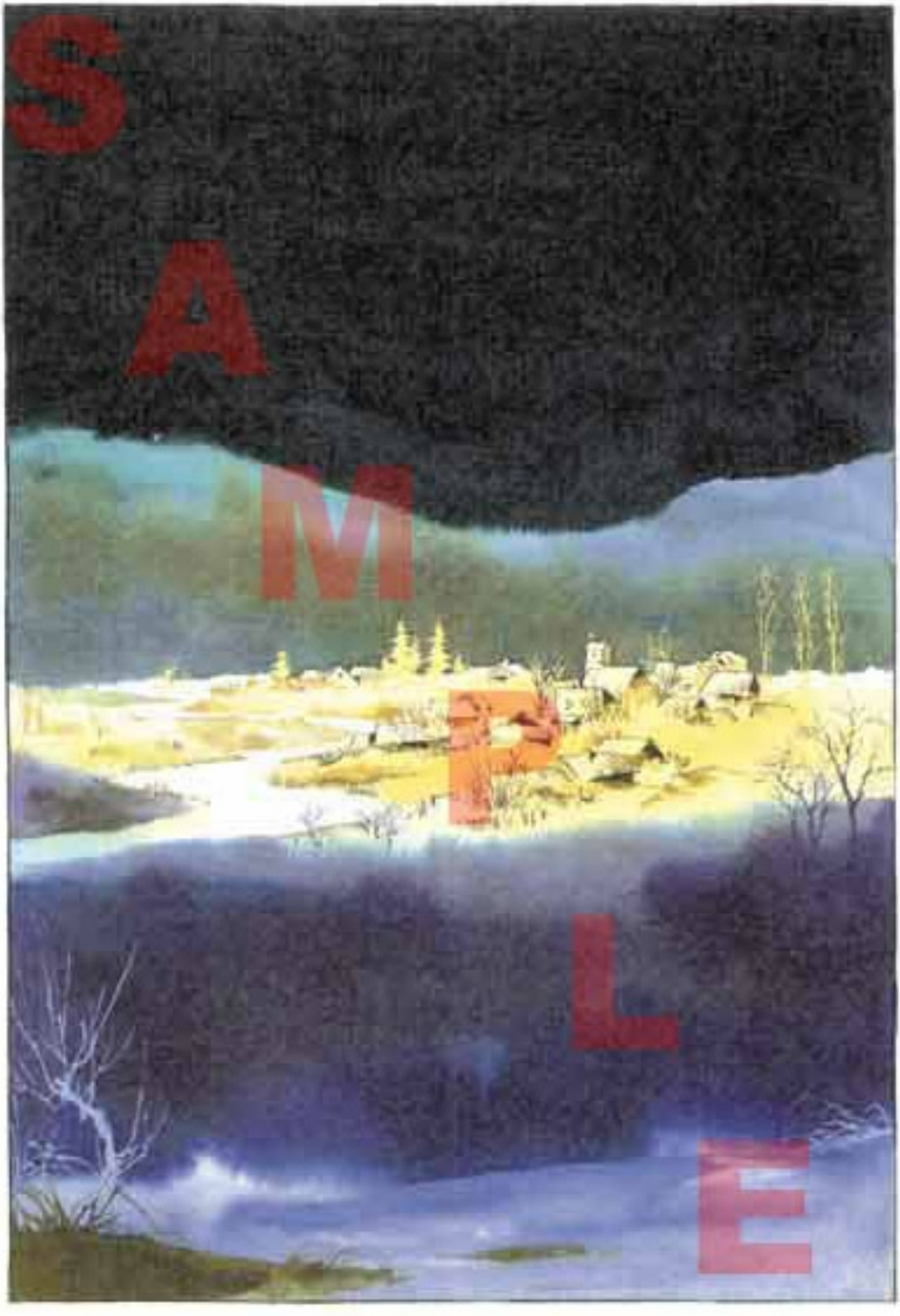
SHE ASKED ME TO PROTECT HIS MAJESTY.
DO YOU BELIEVE ME
BERTRAND?
OF COURSE I DO.
SHE WAS A MES-SENGER OF GOD.
SHE WAS A TRUE SAINT.


I WASN'T REALLY RELIGIOUS.
SO, I THOUGHT IT WAS A JOKE.
YOU KNOW THAT, DON'T YOU?
I ACCOMPANIED HER TO CHINON.
JUST LOOKING AT HER MADE ME BELIEVE IN GOD.
IT'S KIND OF EMBARRASSING BUT...
YOU MUST HAVE BEEN DRAWN
NOT DIRECTLY TO GOD, BUT TO LA PUCELLE.

BUT TO TELL THE TRUTH,
I'M SORRY FOR YOU.
I DON'T WANT YOU TO LEAVE, FOR GOD IS RUTHLESS.
IF GOD DIDN'T SAVE SUCH A KIND AND PIOUS GIRL FROM DEATH,
I DON'T KNOW WHAT'S GOING TO HAPPEN TO YOU.
I DON'T WANT ANY MORE CRUELTY.
WHY DON'T WE GIVE UP? I REALLY MEAN IT
EVEN IF YOU GO BACK, MSSR. BAUDRI COURT...
IT'S GOING TO BE OKAY, BERTRAND.
LIKE LA PUCELLE.
I WON'T BE...

PLEASE PROTECT THE KING
JUST AS I DID, WITH A BELIEF IN GOD'S WILL!
NO MATTER WHAT HAPPENS.
NO MATTER WHAT HAPPENS!
IS THAT SO? I GUESS I WORRY TOO MUCH.

THE WEATHER IS GETTING BETTER.
IT'S A GOOD SIGN.
I GUESS LA PUCELLE IS TELLING US NOT TO WORRY.
YES.
PROBABLY.


SAMPLE

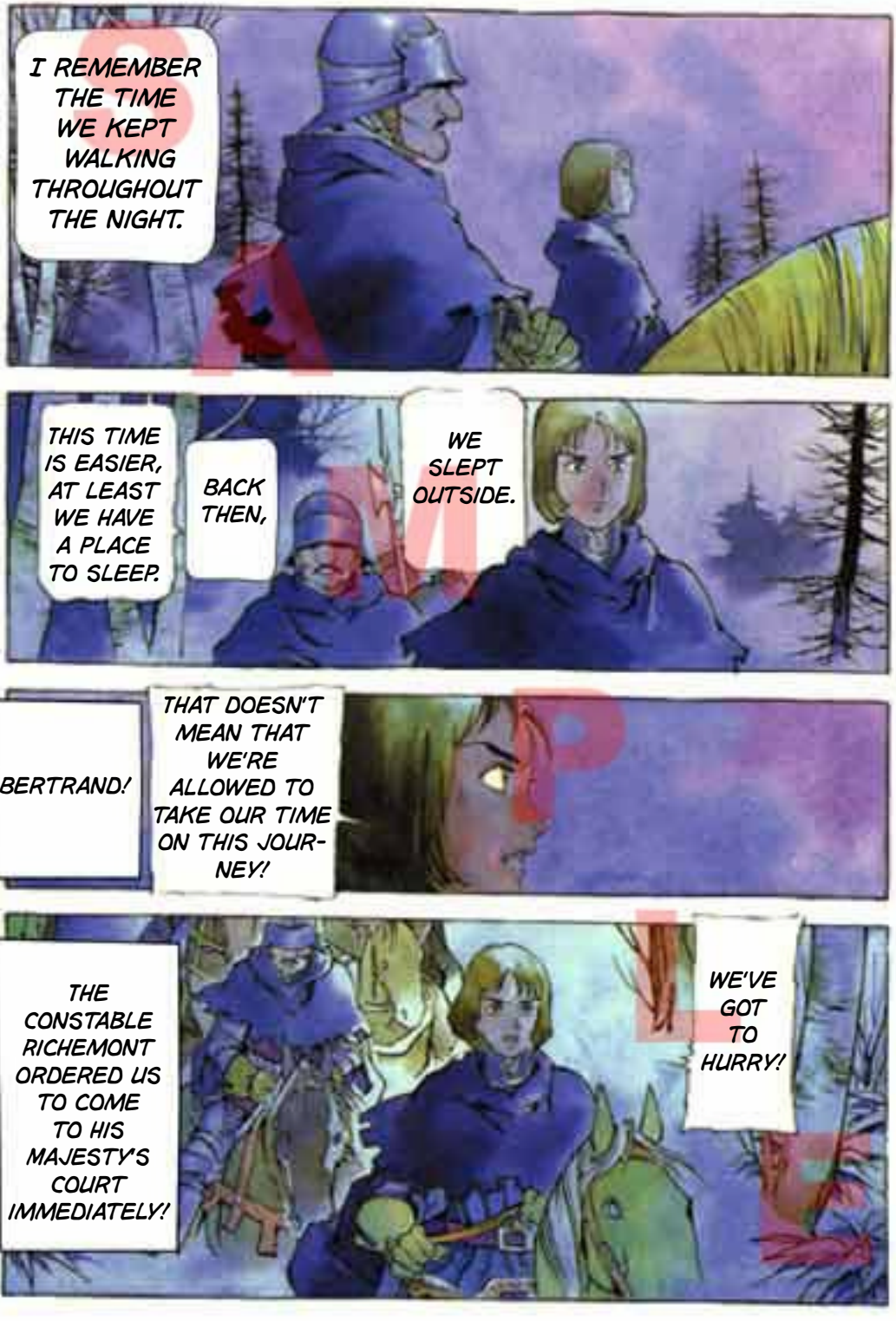
Chapter 2

# ORLEANS

SAMPLE

KLMPH
KLMPH
KLMPH
KLMPH

SAMPLE


I REMEMBER THE TIME WE KEPT WALKING THROUGHOUT THE NIGHT.
THIS TIME IS EASIER, AT LEAST WE HAVE A PLACE TO SLEEP.
BACK THEN,
WE SLEPT OUTSIDE.
BERTRAND!
THAT DOESN'T MEAN THAT WE'RE ALLOWED TO TAKE OUR TIME ON THIS JOURNEY!
THE CONSTABLE RICHEMONT ORDERED US TO COME TO HIS MAJESTY'S COURT IMMEDIATELY!
WE'VE GOT TO HURRY!

WE'LL KEEP RIDING 'TIL MORNING!!
FOLLOW ME!!
EMIL!!
PLEASE WAIT!
I DIDN'T MEAN TO SAY THAT THIS JOURNEY WAS EASY!
EMIL!

DAMN.

THEY
NOTICED?

KLMPH KLMPH

DON'T BE RASH!
I'LL APOLO-GIZE!!

WE DON'T HAVE ANY MORE HORSES!
WE CAN'T WEAR OUT THE HORSES WE HAVE NOW!!
!
PLEASE..
I GUESS I WASN'T RESPECTFUL.
HUSH!
!
!

KLMPH
KLMPH
KLMPH
KLMPH
UGHH
THOSE MEN WE PASSED AT THE HOTEL LOOKED SUSPICIOUS!
HIGHWAY-MEN!
DAMN! WE'RE THEIR TAR-GETS!
HEY!!
DON'T BE A COWARD!!
NO!

PROTECT
EMIL!
KLMPH
KLMPH
AHHHHHH
HHHHH!

FLEE!
SCATTER AND TAKE FLIGHT!!
NOW!

I SEE.
THIS IS THE LEADER.
GET HIM!!

DON'T KILL THAT ONE!
CATCH HIM!!
YOU CAN MAKE GOOD MONEY ON HIM!!

CLANG
CLANG
FLEE, BERTRAND!!
HA HA

NO ONE CAN TOUCH HIM!!
HE'S MINE!!

BACK OFF!!
OTHERWISE I'LL
CUT OFF HIS HEAD!!

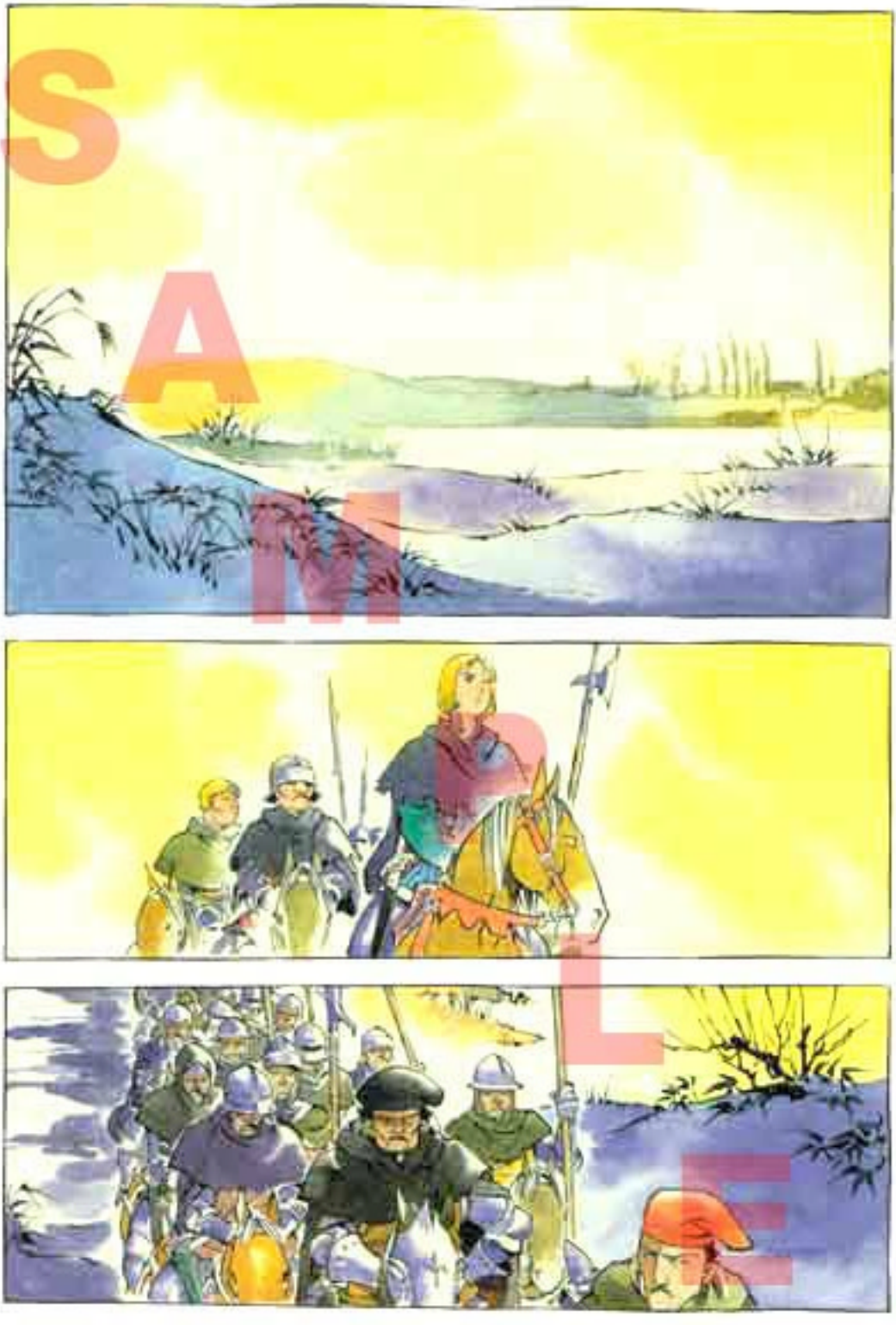
DO YOU WANT TO LIVE? CALL OFF YOUR MEN, OR YOU'RE A DEAD MAN!!
SAY THAT YOU SURRENDER!!
IF NOT...!
O... OKAY...
I SURRENDER. I'M DEFEATED.

I'M REALLY SORRY.
HE WAS A GOOD GUY...

EXCUSE ME.
CAN I GO?
WHAT?
IT MIGHT BE STRANGE FOR A CAPTIVE TO ASK BUT...
COULD YOU TELL ME
WHO YOU ARE?
I'M A SON OF BAUDRI COURT, A CAP-TAIN OF VAUCOU
EMIL.
VAUCOU-LEURS?
DID HE SAY BAUDRI COURT?

I'VE HEARD OF IT.
THE GIRL...
THAT'S WHERE THE GIRL IS FROM.
BUT BAUDRI-COURT IS
JUST A MAGIS-TRATE.
OH YEAH?
"SSS, SSS"
"SSS, SSS"
WHAT'S WRONG WITH YOU?
YOU LOOK DIS-APPOINT-ED.
IT'S TOO BAD THAT HE WASN'T SOMEONE IMPORTANT TO TAKE AS A HOSTAGE.
IT WAS BAD AIM..
I HAVE ONE MORE QUESTION.
WHERE WERE YOU, A SON OF SOMEONE CALLED BAUDR-ICOURT, HEADING FOR IN SECRET?
WHAT'S YOUR PUR-POSE?
WE'RE ON THE WAY TO HIS MAJESTY'S COURT UNDER THE ORDER OF THE CONSTABLE.
WE ARE FOR FRANCE!
SO, IS THIS FOR SOME-THING
PROFI-TABLE?

SHAME ON YOU!
HOLD ON, BERTRAND!
IF IT'S PROFITABLE,
DO YOU WANT TO BE ON HIS MAJESTY'S SIDE?
CERTAINLY.
I SURRENDERED TO YOU, SO
I'LL FOLLOW YOU.
BUT
I KNOW WHAT YOU WANT. MONEY, RIGHT?
DON'T WORRY ABOUT IT.
FOLLOW ME!
REALLY?
YEAH.
I'LL TALK TO HIS MAJESTY'S FINANCIAL COMMISSIONER!



ORLEANS IS A LITTLE BIT FURTHER,
PAST THIS RIVER...
HEY,
ARE YOU SURE IT'S APPRO-PRIATE
TO BRING A MAN LIKE THAT?
ALAS.
ORLEANS!

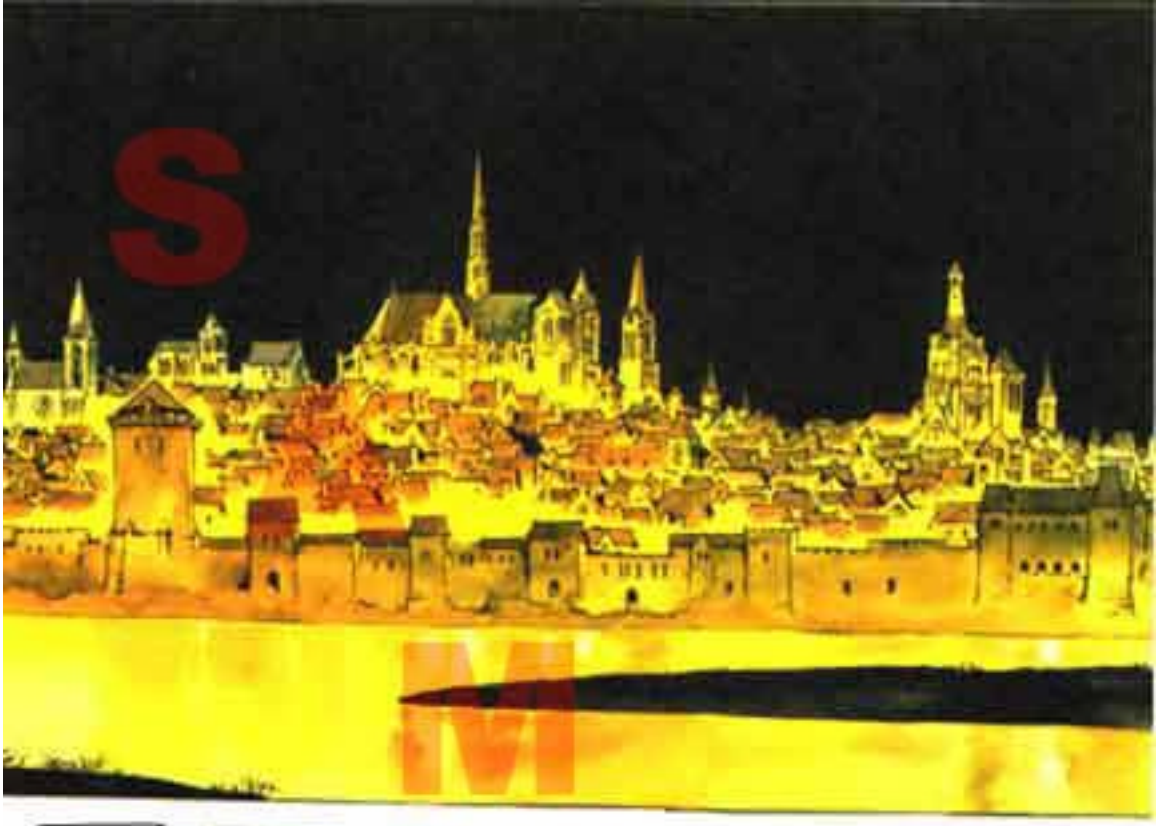
KLMPH
KLMPH
ARE YOU PIERRE?
HOW IS THE TOWN?
IT'S BUSTLING!
THE DUKE OF ORLEANS IS COMING BACK FROM ENGLAND
AND EVERYONE IS PREPARING FOR THE CELEBRATION!

DUKE CHARLES D'ORLEANS*?
IS COMING BACK?
YES.
I HEARD THAT HE IS IN CALAIS RIGHT NOW.
THE PEOPLE WERE NOT SURE WHEN HE WOULD COME BACK TO ORLEANS.
HOW ABOUT
HIS TROOPS?
OF COURSE, THERE ARE MANY OF THEM.
SINCE THE BASTARD OF ORLEANS* IS FOR THE DAUPHIN, MANY FEUDAL LORDS ARE GATHERING IN THE TOWN.
IT'S A CRUSH.

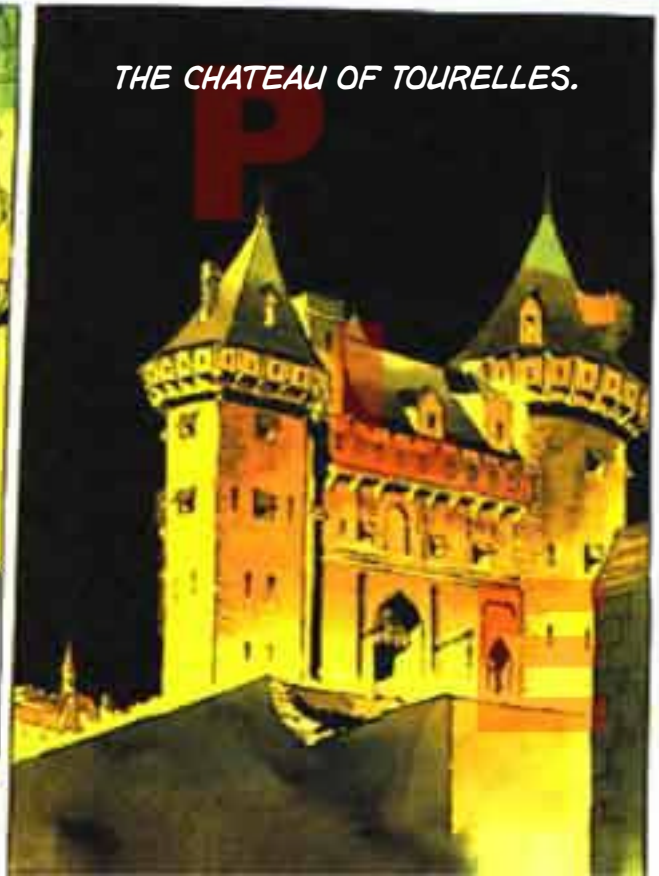
AS HE TOLD US,
YOU CAN'T STOP IN ORLEANS!
IT'S TOO RISKY AND
WE DON'T HAVE TIME!
BUT...
ORLEANS...
YOU SAID THAT YOU WISHED TO KEEP RIDING THROUGH THE NIGHT
TO GET TO HIS MAJE-STY'S COURT!!
HEY, BER-TRAND.
YOU SHOULD BE MORE
RES-PECTFUL TO THE YOUNG MAN.

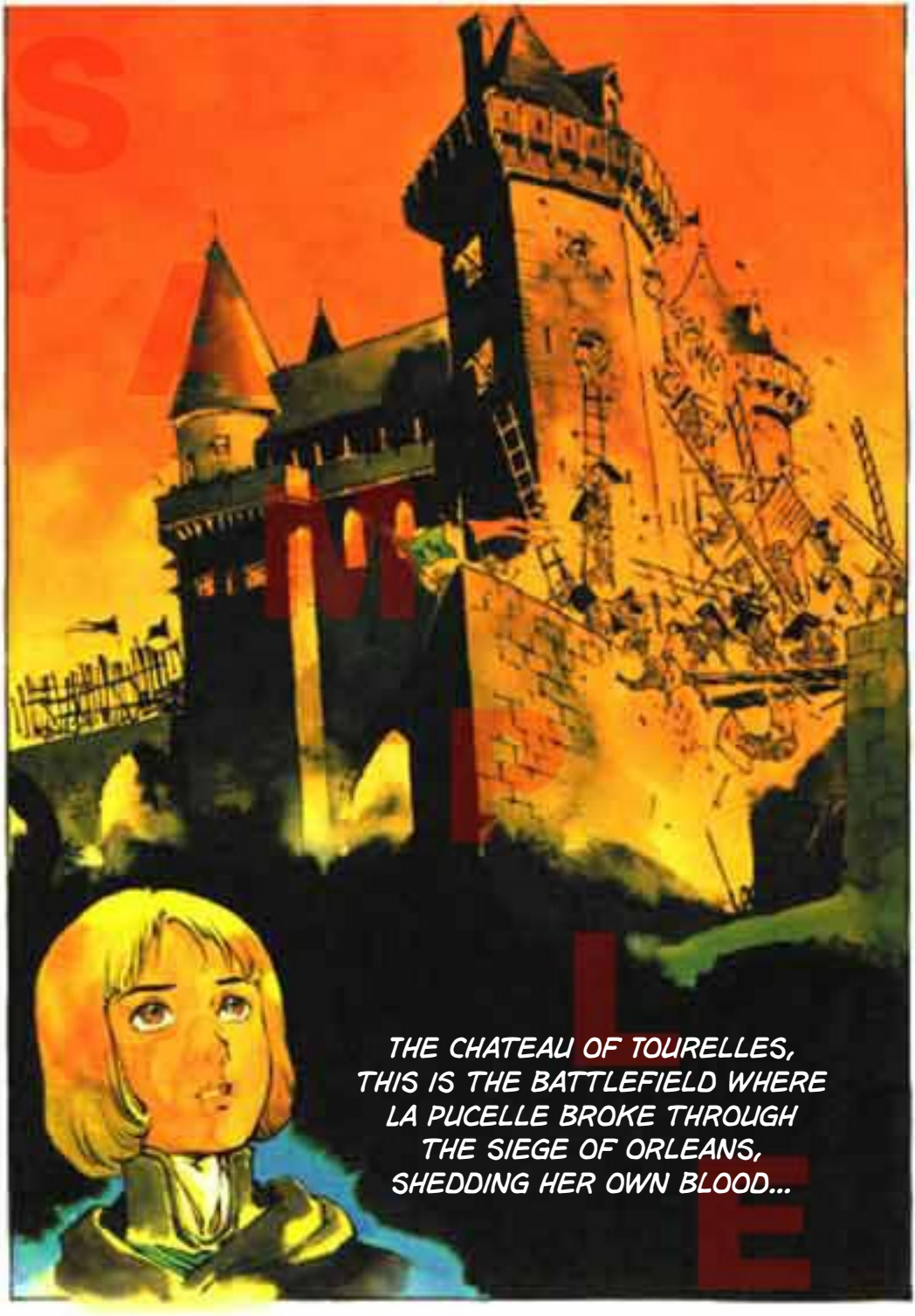
IF THERE IS A CHANCE TO HAVE FUN GO AHEAD, ENJOY AND THEN WORK.
THAT'S WHAT'S IMPOR-TANT IN LIFE.
YOU CAN'T MISS AN ATMOSPHERE AS JUBILANT AS ORLEANS.
SHUT UP!
YOU HIGHWAY-MAN!
WHAT!
STOP!
BOTH OF YOU!!

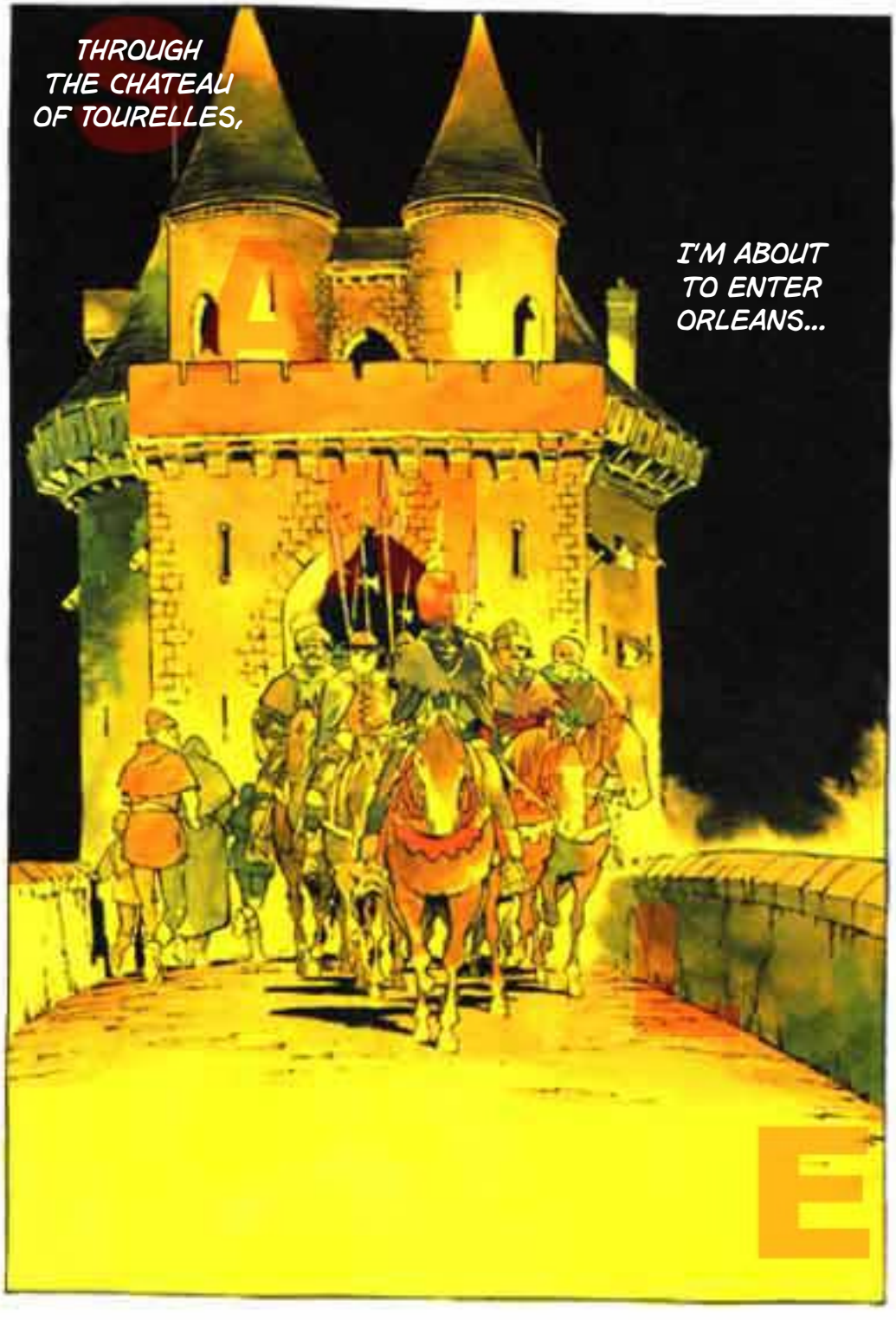
IT'S GETTING DARK.
WE'VE BEEN WALKING ALL DAY LONG, EVERYONE MUST BE EXHAUSTED.
NOW THAT WE'RE HERE, CAMPING OUT HERE OR SLEEPING IN A LODGE IN ORLEANS WILL BE THE SAME ANYWAY.
LET'S GO TO THE TOWN.
I LIKE YOUR LEADER-SHIP.
GREAT DECI-SION!!
ONE THING!
LISTEN, GALSON!
BEHAVE YOUR-SELF IN THE TOWN!
IF EVEN ONE OF YOUR MEN CAUSES TROUBLE,
I'LL CUT YOUR THROAT!!
YES.
HEHE HE.
I KNOW.



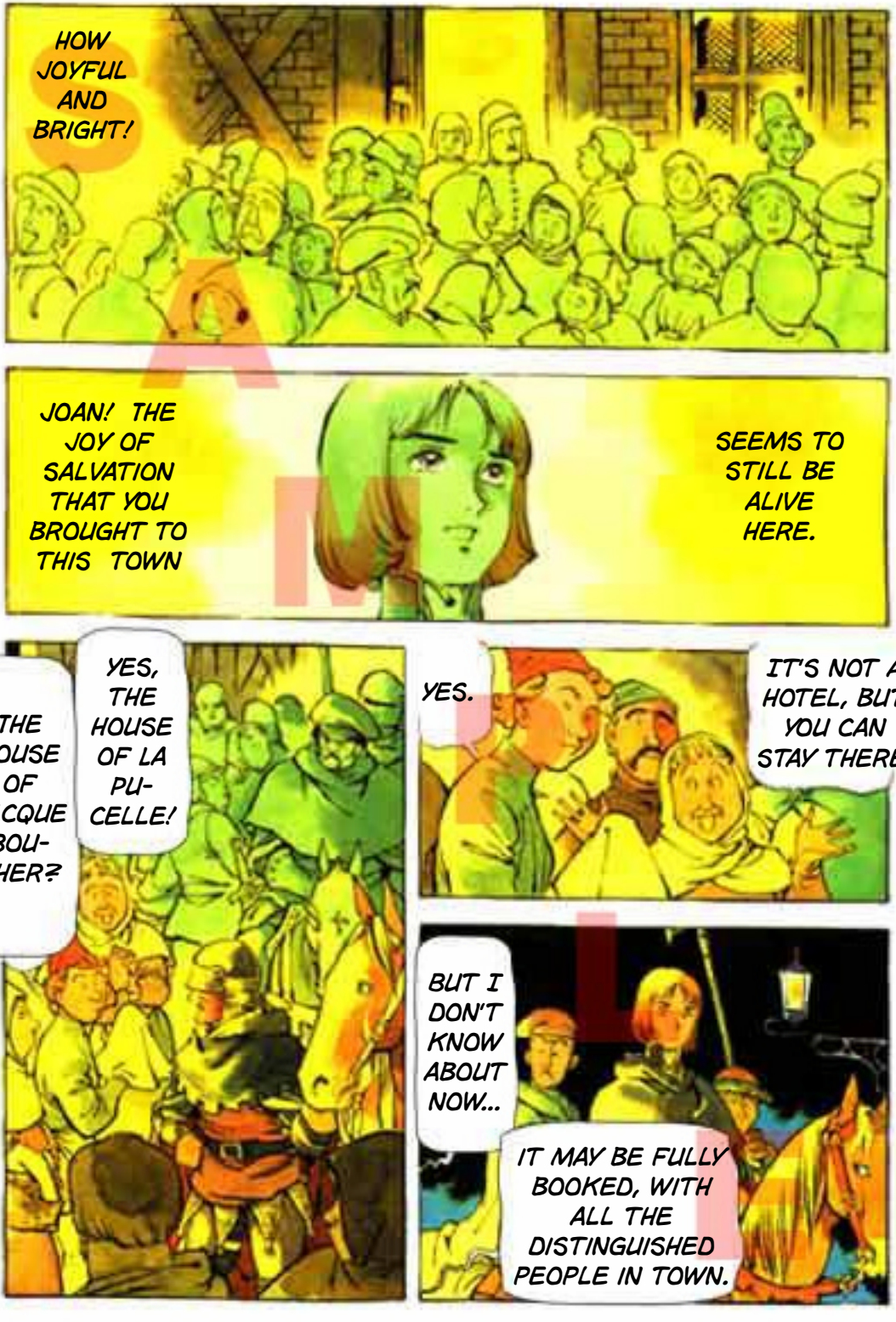
THIS IS... ORLEANS...
THEN.

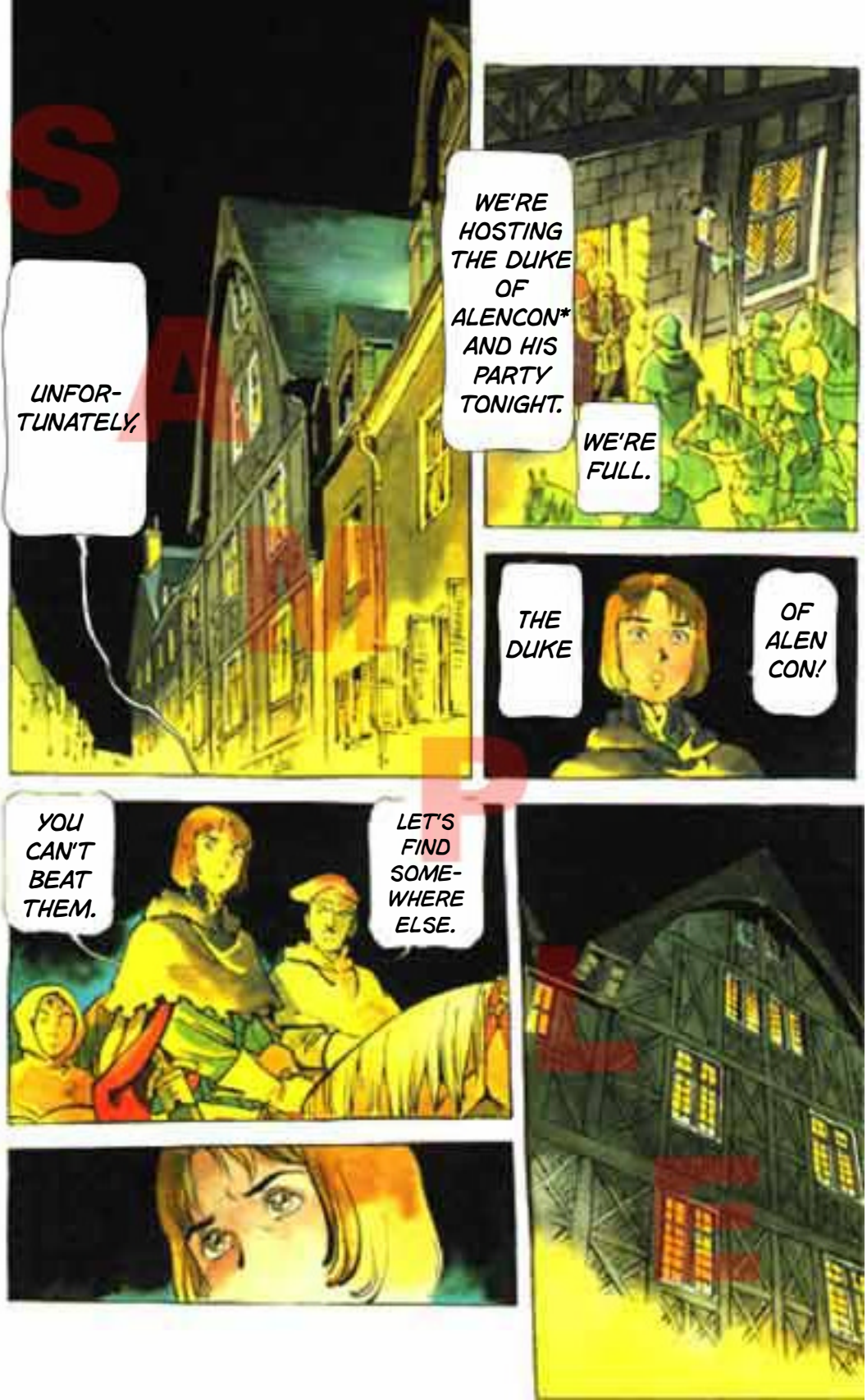

THE CHATEAU OF TOURELLES.


THE CHATEAU OF TOURELLES,
THIS IS THE BATTLEFIELD WHERE
LA PUCELLE BROKE THROUGH
THE SIEGE OF ORLEANS,
SHEDDING HER OWN BLOOD...


THROUGH THE CHATEAU OF TOURELLES,
I'M ABOUT TO ENTER ORLEANS...

WHAT A
LIVELY TOWN!


HOW JOYFUL AND BRIGHT!
JOAN! THE JOY OF SALVATION THAT YOU BROUGHT TO THIS TOWN
SEEMS TO STILL BE ALIVE HERE.
THE HOUSE OF JACQUE BOU-CHER?
YES, THE HOUSE OF LA PU-CELLE!
YES.
IT'S NOT A HOTEL, BUT YOU CAN STAY THERE.
BUT I DON'T KNOW ABOUT NOW...
IT MAY BE FULLY BOOKED, WITH ALL THE DISTINGUISHED PEOPLE IN TOWN.


UNFOR-
TUNATELY,
WE'RE
HOSTING
THE DUKE
OF
ALENCON*
AND HIS
PARTY
TONIGHT.
WE'RE
FULL.
THE
DUKE
OF
ALEN
CON!
YOU
CAN'T
BEAT
THEM.
LET'S
FIND
SOME-
WHERE
ELSE.

HEY,
HEY YOU.
YES.
YOU.
I HEAR YOU'RE RELATED TO BAUDRI-COURT.
WELL, THAT'S A DIFFERENT STORY.
IF YOU DON'T MIND STAYING IN THE ATTIC,
I'LL MAKE A SPECIAL ARRANGE-MENT FOR YOU,
BUT I DON'T HAVE A ROOM FOR YOUR PARTY.
THEY MAY SLEEP AT A NEARBY BARN OR SOME-THING.
EH!

ALAS...
JOAN!

I'M RIGHT HERE IN OR;EANS.
IN THE VERY HOUSE FROM WHICH YOU LEFT FOR THE BATTLE!!

IS THE ORLEANS YOU SAW AT THAT TIME,
FILLED WITH BRIGHT LIGHTS?

NO, THERE MUST HAVE BEEN MANY MORE LIGHTS, MORE JOY THAN THIS.
SURROUNDING ALL THE PEOPLE WHO WERE WAITING FOR YOU...
.....
.....

SAMPLE

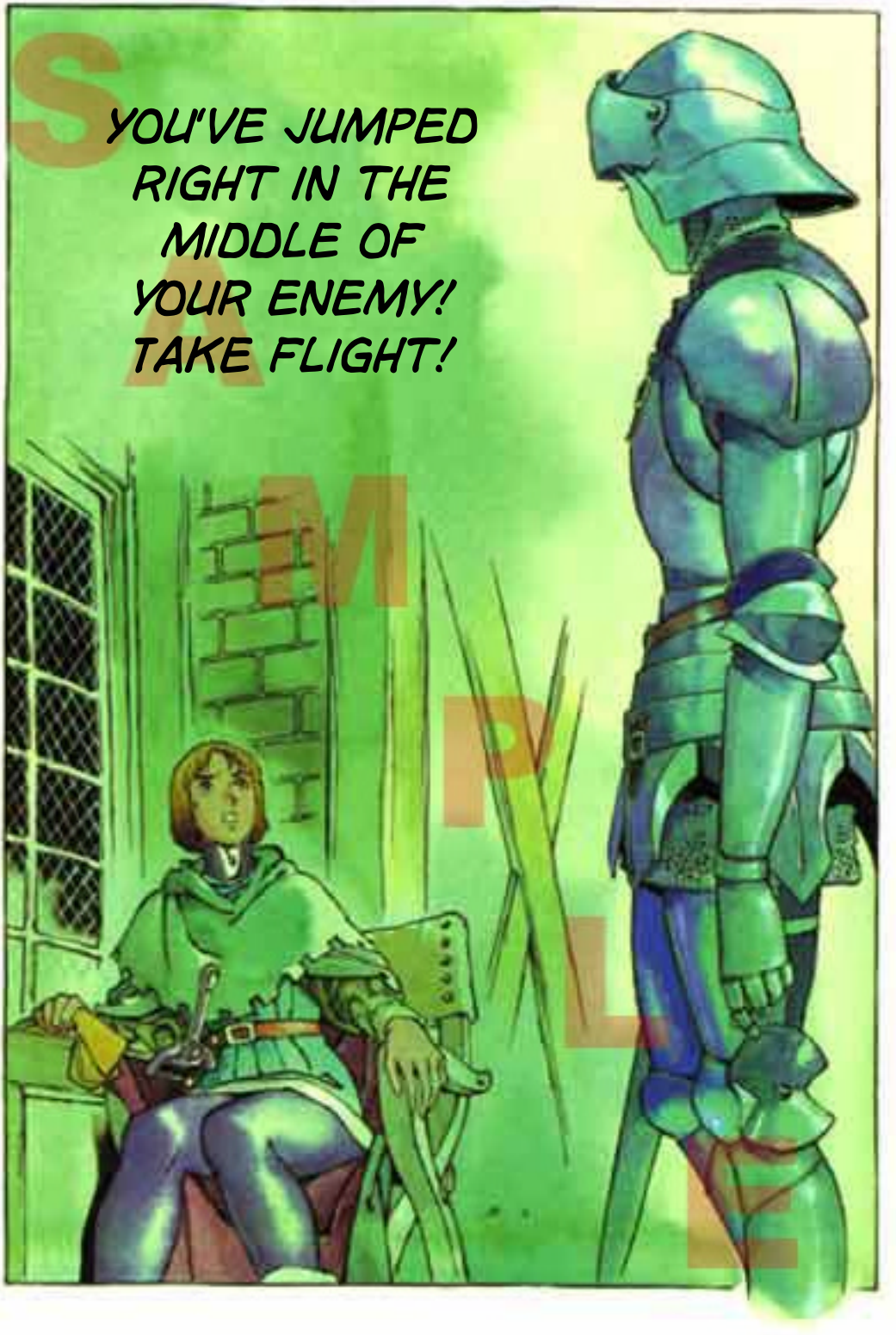
JOAN!
DON'T MOVE.
JUST LISTEN.

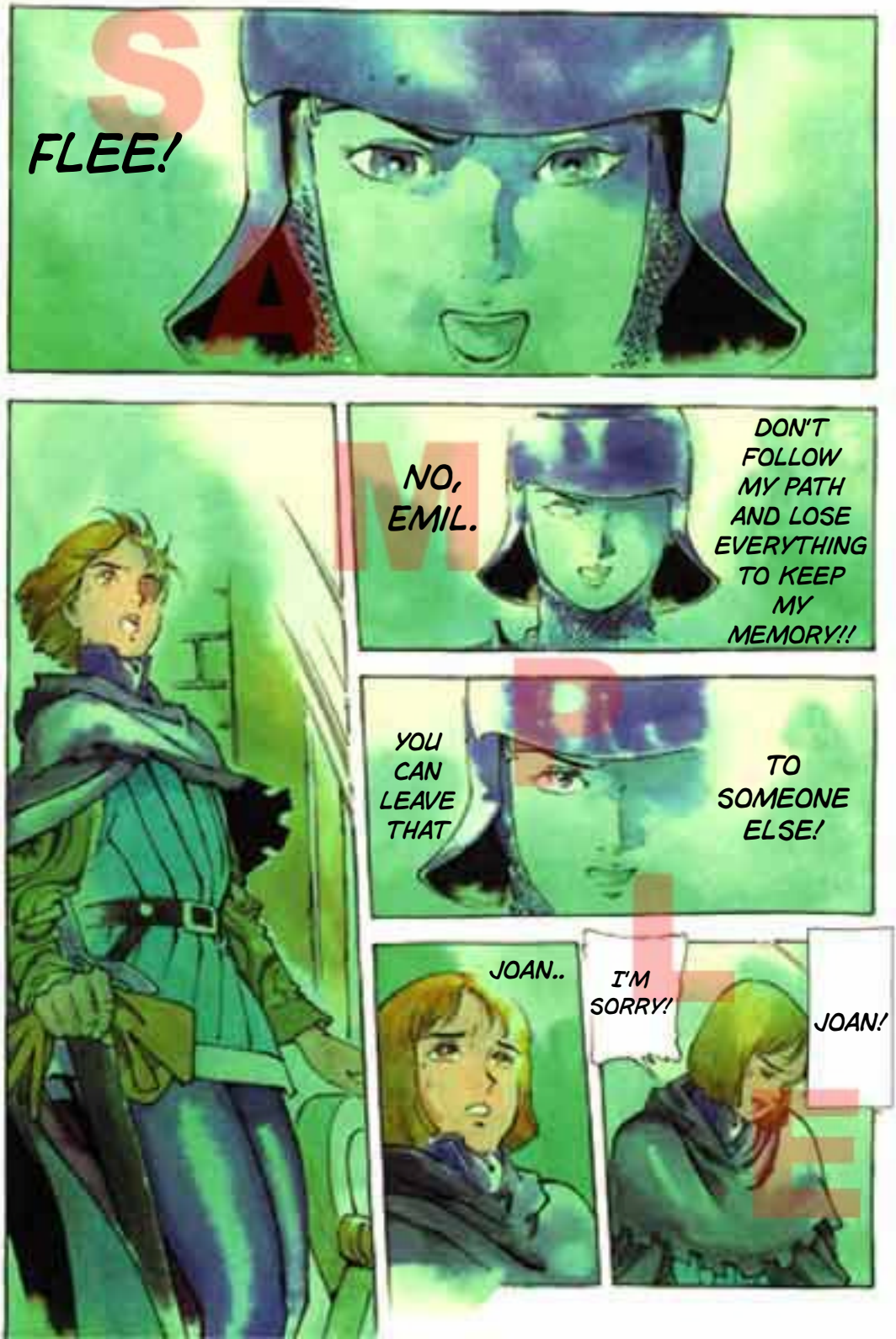
WHY DID YOU COME HERE, EMIL?
YOU SHOULD NOT HAVE COME TO ORLEANS.
GO NOW!
YOU CAN'T BE HERE!

Chapter 3

# LOUIS

SAMPLE

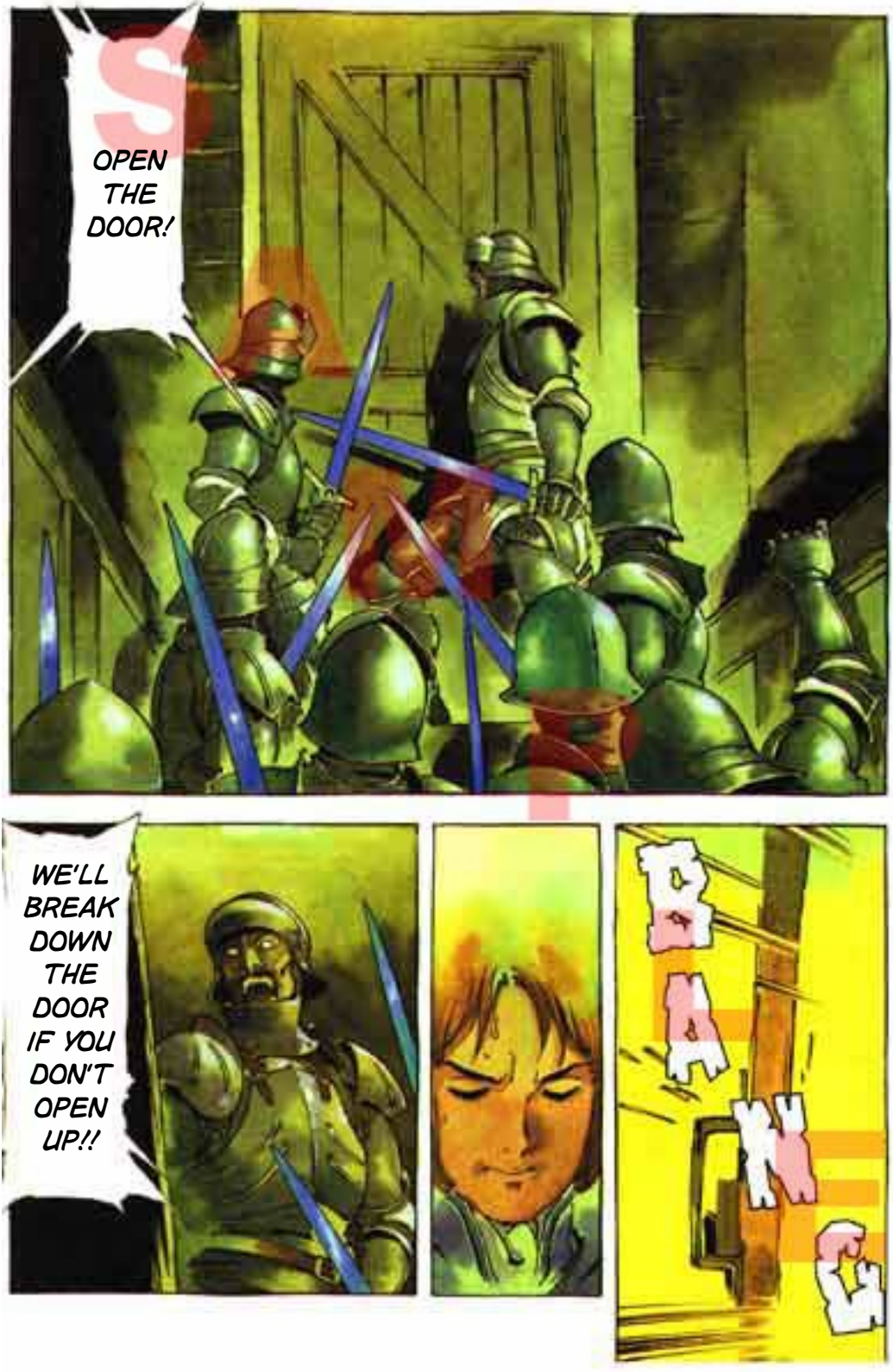

YOU'VE JUMPED RIGHT IN THE MIDDLE OF YOUR ENEMY! TAKE FLIGHT!


FLEE!
NO, EMIL.
DON'T FOLLOW MY PATH AND LOSE EVERYTHING TO KEEP MY MEMORY!!
YOU CAN LEAVE THAT
TO SOMEONE ELSE!
JOAN..
I'M SORRY!
JOAN!

NOW I'M AWAKE!
IT WASN'T MEANT TO BE LIKE THIS
BUT GRAD-UALLY...
JOAN...?
JOAN?

JOAN?
LA PUC-ELLE!
CLANK
CLANK
CLANK
CLANK
CLANK

CLANK CLANK CLANK CLANK


OPEN THE DOOR!
WE'LL BREAK DOWN THE DOOR IF YOU DON'T OPEN UP!!
BANG

WHAT'S GOING ON?
IT'S NOISY UP-STAIRS.
YES...
THE YOUNG MAN WHOM I LET STAY LAST NIGHT...
SEEMS TO BE A SPY SENT BY THE KING...
HE IS RELAT-ED TO BAUDRI-COURT,
SO I...
BAUDRI-COURT?
CLANK
CLANK
CLANK

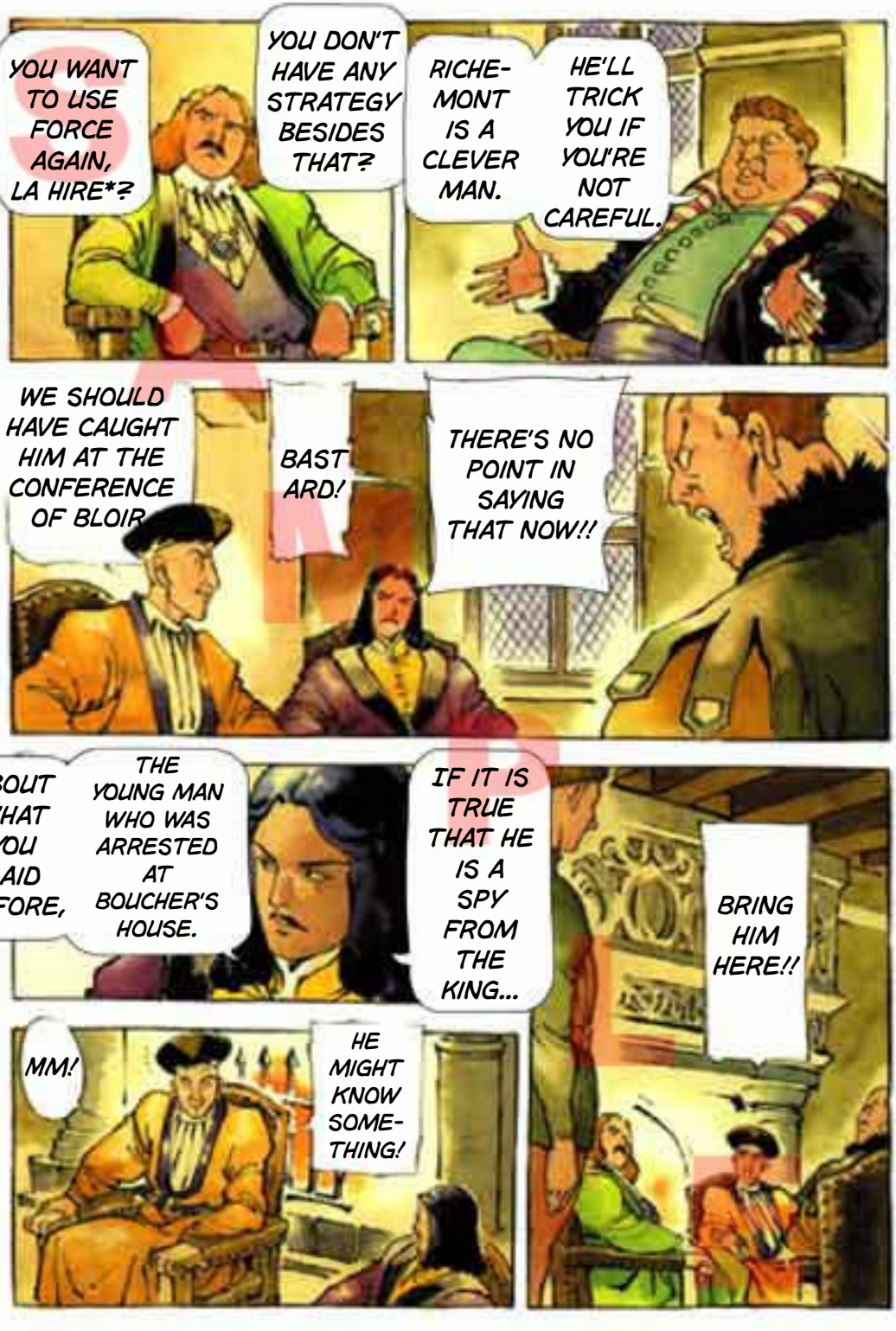
GALSON, IS IT YOU?!
HEHE..

DON'T BE UPSET
THE DAUPHIN'S FACTION IS SAYING THAT THEY CAN PAY ME.
HOWEVER MUCH I WANT IMMEDIATELY.
THIS IS A BETTER DEAL FOR ME THAN YOURS.
IF YOU CAN,
YOU SHOULD JOIN THE DAUPHIN'S FACTION
AS SOON AS POSSIBLE. THEY SAY THE KING'S PLIGHT IS ALMOST HOPELESS.
SHUT UP!!
BETRAYER!

SAMPLE

HELLO,
DUKE ALENCON.
DID YOU SLEEP WELL?
NO.
NOT REALLY.
THERE WAS AN ARREST AT BOUCHER'S HOUSE.
REALLY?
WHAT'S GOING ON?
NOTHING IMPORTANT, DUKE.

WE CAN'T LOCATE THE KING NOW.
I WONDER WHERE HE'S RUNNING TO.
IT DOESN'T MATTER WHERE HE IS!!
JUST KILL RICHE-MONT!!
HE IS SHEL-TERING THE KING, AFTER ALL!
WHO CARES!
LET'S ATTACK THEM!!


YOU WANT TO USE FORCE AGAIN, LA HIRE*?
YOU DON'T HAVE ANY STRATEGY BESIDES THAT?
RICHE-MONT IS A CLEVER MAN.
HE'LL TRICK YOU IF YOU'RE NOT CAREFUL.
WE SHOULD HAVE CAUGHT HIM AT THE CONFERENCE OF BLOIS.
BAST ARD!
THERE'S NO POINT IN SAYING THAT NOW!!
ABOUT WHAT YOU SAID BEFORE,
THE YOUNG MAN WHO WAS ARRESTED AT BOUCHER'S HOUSE.
IF IT IS TRUE THAT HE IS A SPY FROM THE KING...
BRING HIM HERE!!
MM!
HE MIGHT KNOW SOME-THING!

I DON'T KNOW
WHAT YOU ARE TALKING ABOUT.

THWMPH
IF YOU PLAY INNO-CENT,
YOU'LL GET HURT!!

HOLD ON, LA HIRE!

LA HIRE!?

YOU ARE THE FAMOUS
GENERAL LA HIRE?
YE...
YES.
YOU SHOULD KNOW US. THIS IS DUKE CHARLES DE BOURBON.*
I'M THE BASTARD OF ORLEANS.
I'M THE FORMER CHAMBERLAIN,
LA TREMOILLE.*
I'M
POTON DE XAINTRAILLES*.
ALENCON.
AHH..
AND YOU....?

I DON'T UNDER-STAND!
WHY?
WHY
ARE GREAT PEOPLE LIKE YOU AGAINST KING CHARLES?
YOU ARE THE ONES WHO ATTENDED HIS CORONATION!!
DIDN'T YOU FIGHT WITH THE GIRL AGAINST THE ENGLISH,
SHEDDING BLOOD
FOR THE KING?

YOU SHOULD-N'T FIGHT AGAINST YOUR COUNTRY-MEN!
YOU'VE FINALLY RECOVERED PARIS AND ARE CLOSE TO
THE DEFEAT OF ENG-LAND!
MM..
SHUT UP!
YOU INSO-LENT FELLOW!!

LISTEN! YOU'RE A PRISONER NOW!
YOU'RE JUST A NOTHING!
WHO DO YOU THINK YOU ARE PREACHING TO!!
DON'T FORGET THAT!!
WAIT.
INTER-ESTING.
LET HIM...
CONTINUE.

SAMPLE

CONTINUE.
I WANT TO HEAR MORE.
YES.
WE SHOULD STOP THESE USELESS BATTLES.
THE WAR HAS LASTED ALMOST A HUNDRED YEARS. THE PEOPLE AND LANDS ARE EXHAUSTED.
ALL THE MONEY IN THE COUNTRY HAS BEEN SPENT ON THE WAR: THE PEOPLE ARE STARVING,
DISEASE IS RAMPANT, PEOPLE LIVE IN FEAR OF LOOTERS AND HIGHWAYMEN!
NOW IS THE TIME TO COOPERATE WITH EACH OTHER AND GATHER UNDER KING CHARLES. HE WAS SELECTED BY GOD!
WE SHOULD DEFEAT THE ENGLISH AND UNITE OUR COUNTRY!
THAT IS.....
THE DESIRE OF LA PUCELLE,
WHO DIED FOR GOD.
HMM.

IS THAT ALL?

EVERY-ONE!
LEAVE!

I WANT TO TALK TO THIS YOUNG MAN A LITTLE MORE.
GET OUT OF THIS ROOM!

SQEAK
SQEAK
AND YOU ARE?
DAU-PHIN.
LOUIS.

SAMPLE

BANG
YOU'RE A WOMAN?
IF YOU DO ANY-THING ELSE,
I'LL BITE MY TONGUE OFF!

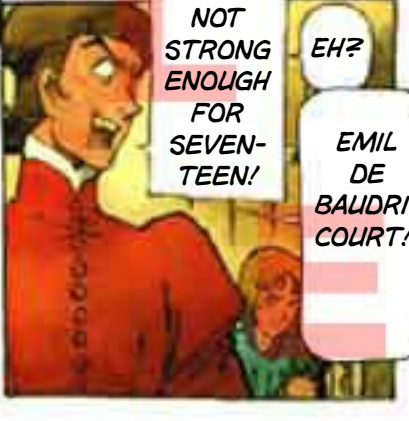
YOU SMELL LIKE A WOMAN!!
YOU MUST BE A WOMAN!
WHAT'S YOUR NAME?
WHAT'S YOUR REAL NAME?
...EMIL.
EMIL DE BAUDRI-COURT.

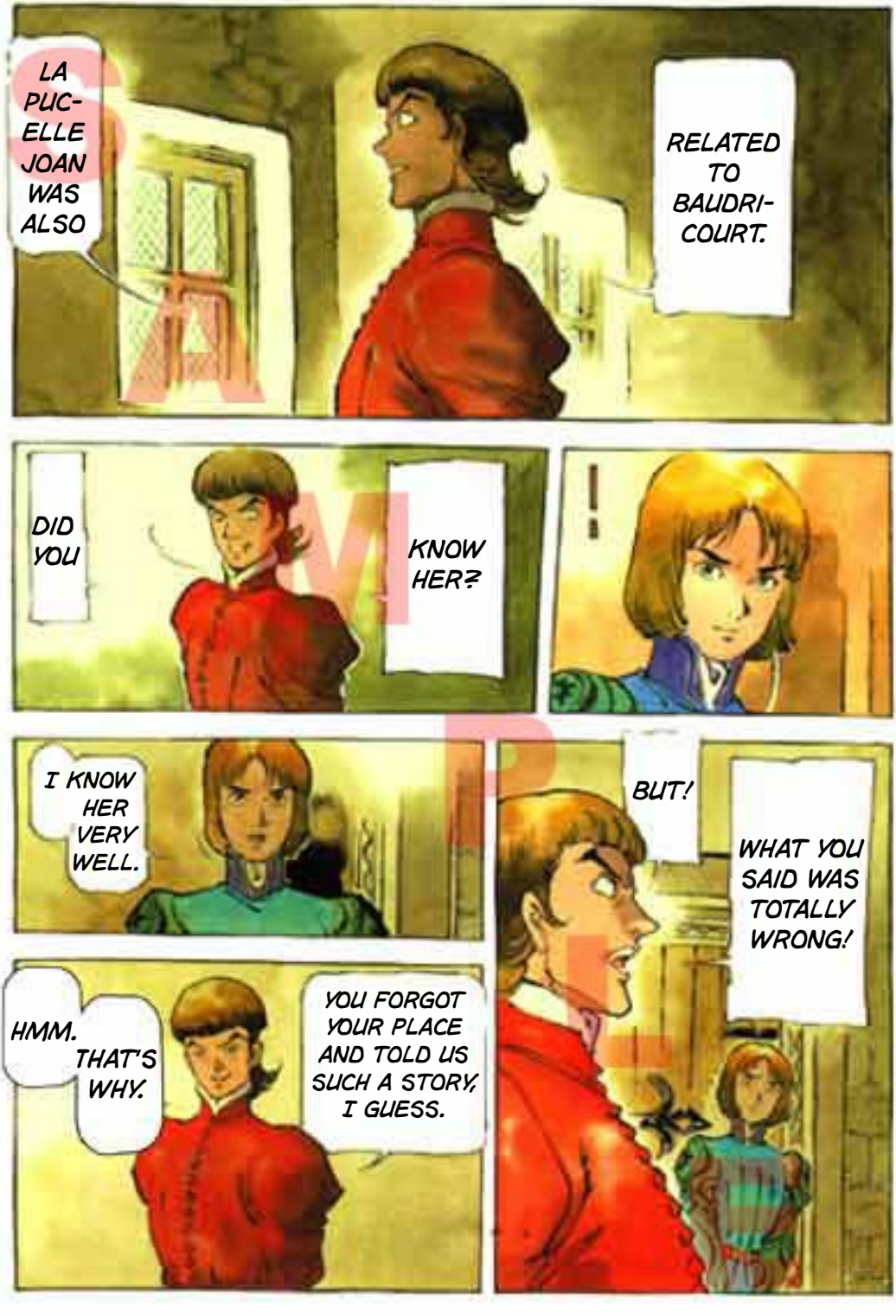
MMM.

OKAY.
THAT'S GOOD ENOUGH.

HOW OLD ARE YOU,
EMIL DE BAUDRI-COURT?
SEVEN-TEEN.

MM.
THE SAME AS ME.


YOU'RE NOT STRONG ENOUGH FOR SEVEN-TEEN!
EH?
EMIL DE BAUDRI-COURT!!


LA PUC-ELLE JOAN WAS ALSO
RELATED TO BAUDRI-COURT.
DID YOU
KNOW HER?
!
I KNOW HER VERY WELL.
BUT!
WHAT YOU SAID WAS TOTALLY WRONG!
HMM. THAT'S WHY.
YOU FORGOT YOUR PLACE AND TOLD US SUCH A STORY, I GUESS.

WHAT DID I SAY THAT WAS
WRONG?
FIRST OF ALL,
ABOUT MY FATHER.
HE'S NOT A MAN WHOM GOD WOULD CHOOSE.
HE'S JUST A COWARD!
THAT'S WHY HE LEFT JOAN TO HER FATE!!
IF I HAD BEEN KING,
IF I HAD BEEN BORN FIVE YEARS EARLIER,
I WOULD HAVE FOUGHT WITH THE TROOPS
AND WOULD HAVE TAKEN HER BACK FROM THE ENGLISH!

THERE'S MORE. YOU SAID THAT PEOPLE ARE SUFFERING FROM THE WAR...
YOU SAID WE SHOULD STOP FIGHTING.
BUT
DO YOU REALLY BELIEVE THAT THEY HATE FIGHTING?
ONLY LOSERS HATE FIGHTING! IF YOU KNOW YOU'LL WIN, YOU'LL FIGHT!
IT IS HUMAN NATURE TO FIGHT, TO GAIN WEALTH FROM THE ENEMY, TO TRY TO BE AS STRONG AND RICH AS POSSIBLE!
IT WAS THE SAME AS LA PUCELLE.
SHE ENCOURAGED SOLDIERS TO GO ONTO BATTLEFIELDS AND FOUGHT WITH THEM, SHEDDING BLOOD WITH HER OWN HANDS!
SHE LIKED WAR!
THAT'S NOT TRUE!!

CHOOSING TO LEAVE HER VILLAGE WAS A DIFFICULT DECISION FOR JOAN!
SHE ALWAYS DREAMED OF GOING BACK THERE, EVEN DURING HER BATTLE TO SAVE AND UNITE FRANCE!
EH!
THEN I HAVE A QUESTION. WHY DOES FRANCE HAVE TO BE UNITED
AND DEFEAT ENG-LAND?
WHAT'S WRONG WITH HAVING SEPARATE COUNTRIES LIKE BURGUNDY, ARMAGNAC, AND BRITTANY?
SINCE KING WILLIAM CON-QUERED, THE ROYAL FAMILIES OF ENGLAND AND FRANCE HAVE SHARED BLOOD. WHY IS IT WRONG FOR THEM TO BE ONE NOW?
THE WAR WOULD HAVE ALREADY ENDED IF EITHER ONE OF THEM WAS GOING TO BE CHOSEN, DON'T YOU THINK?

YOUR LOGIC WON'T WORK.
BUT
THE ANSWER IS CLEAR TO ME.
THE STRONG ONE
WINS.
GOD DOESN'T JUDGE, HE JUST BLESSES THE WINNER. IF THE WINNER
PRAISES GOD,
IF HE USES THE WEALTH HE'S GAINED TO BUILD A CHURCH THAT REACHES TO THE SKY, ON HIS NEW TERRITORY, AND GIVES THE PRIESTS GOLDEN ROBES, THEN GOD IS HAPPY.
THAT'S AN AWFUL IDEA!
I'M DISAPPOINTED IN YOU, DAUPHIN!
BUT
THAT'S THE TRUTH!!
THUD

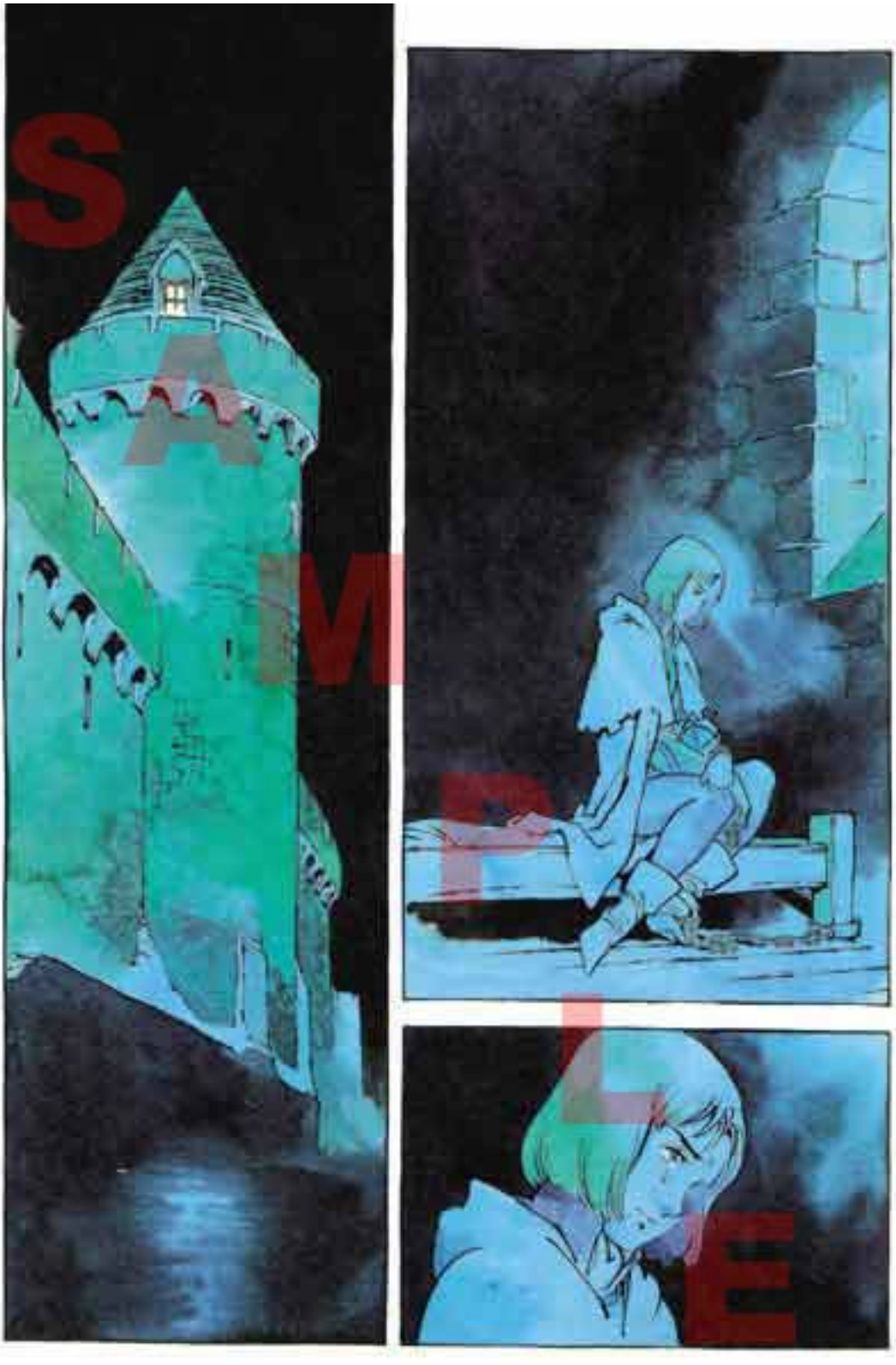
IF THERE IS A GOD TO
SUPPORT FRANCE, THERE MUST BE ONE FOR ENGLAND. SO,
I DON'T NEED GOD'S HELP
AT ALL!!
SH
TK
I'LL DEFEAT ENG-LAND,
AND MAKE THE DUKE OF BUR-GUNDY KNEEL DOWN TO ME.

LA PUCELLE WASN'T FOR YOU!
HOW
DO YOU KNOW?
SHE ORDERED ME
TO PROTECT KING CHARLES!
DON'T BE CRAZY!!
I HEARD THAT THERE ARE WITCHES AROUND LORRAINE.
ARE YOU ONE OF THEM? OR...

ARE YOU JUST A CRAZY COUNTRY GIRL WHO WANTS TO BE LA PUCELLE?
TELL ME!
IF YOU'RE NEITHER ONE, YOU SHOULD KNOW WHERE MY FATHER IS!
WHERE WERE YOU GOING TO MEET HIM?
WH
AP

CLINK
MY LORD!
WHAT HAP-PENED?!
...

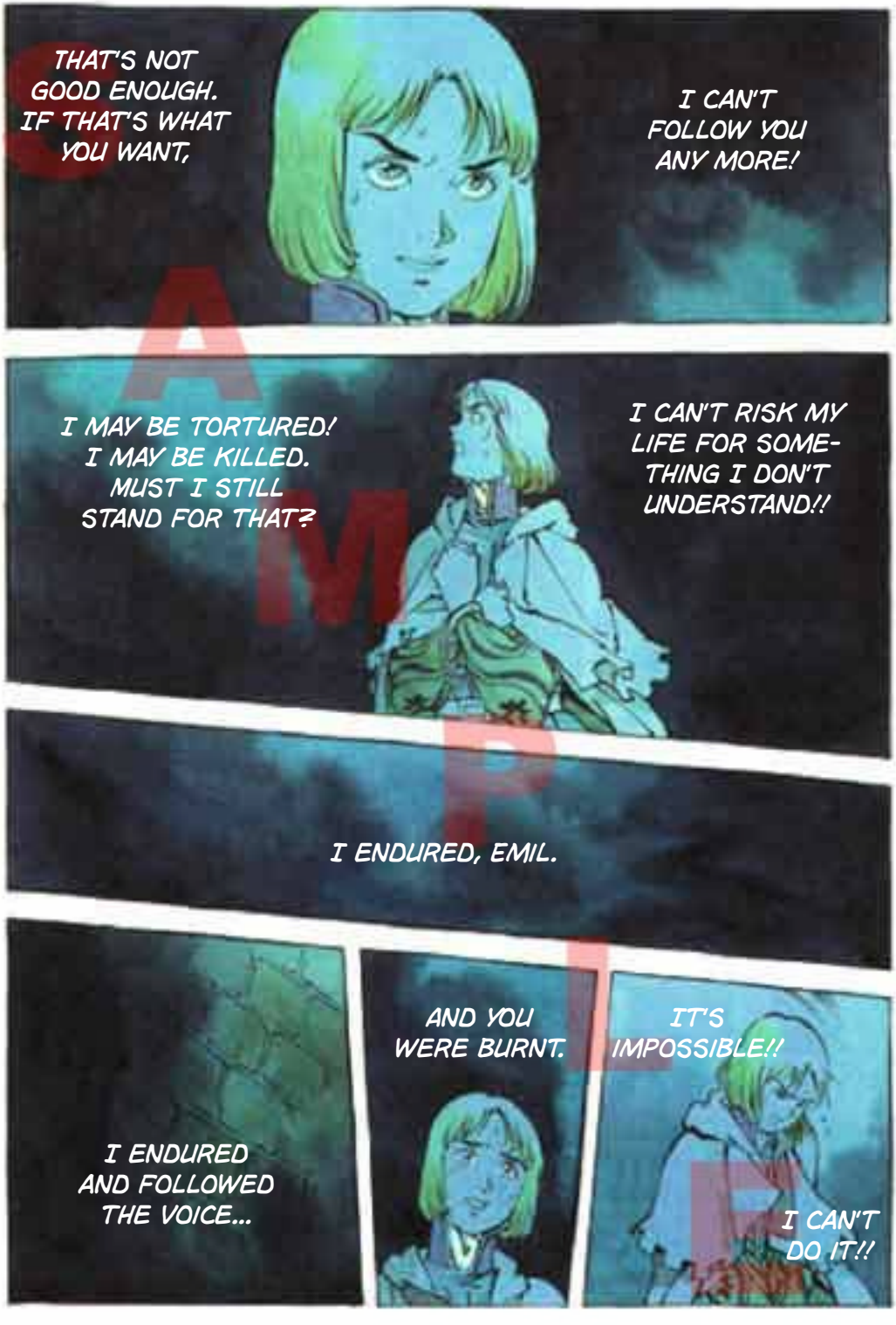
HMM.
THAT WAS A GOOD ONE.
YOU'RE INTERE-STING.
I LIKE YOU, EMIL DE BAUDRI-COURT.
DON'T WORRY. I WON'T TELL ANYONE
ABOUT YOUR SECRET.
THIS BUSINESS IS OVER!
GET OUT OF HERE!!


SAMPLE

EMIL, EMIL.
ARE YOU CRYING, EMIL?
ARE YOU SCARED? OR SAD?
BECAUSE YOU WERE CAUGHT AND PUT INTO JAIL?
NO, JOAN. NOT BECAUSE OF THAT.
I WAS TOO WEAK
TO BEAT THE DAUPHIN.
THAT'S WHY I'M SAD.
SAMPLE

THE DAUPHIN IS A MAN. HE IS PROUD OF HIS FEROCITY.
THERE'S NOTHING WRONG WITH BEING UNABLE TO DEFEAT HIM.
THAT'S NOT THE POINT! JOAN!!
I AM CONFUSED ABOUT
WHAT IS TRUE AND RIGHT!
TELL ME! TELL ME CLEARLY SO THAT I CAN UNDERSTAND! WHY ARE THEY AGAINST US?
WHY DID YOU PROTECT KING CHARLES AT THE RISK OF YOUR LIFE ALONE? AND WHY

DO YOU WANT ME TO HELP HIS MAJESTY
WHEN HE WOULDN'T DO ANYTHING TO SAVE YOU?
I CAN'T ANSWER THAT QUESTION.
I TOLD YOU THAT NO MATTER WHAT HAPPENS,
YOU HAVE TO TRUST IN WHAT YOU BELIEVE TO BE RIGHT.
WHY NOT?


THAT'S NOT GOOD ENOUGH. IF THAT'S WHAT YOU WANT,
I CAN'T FOLLOW YOU ANY MORE!
I MAY BE TORTURED! I MAY BE KILLED. MUST I STILL STAND FOR THAT?
I CAN'T RISK MY LIFE FOR SOMETHING I DON'T UNDERSTAND!!
I ENDURED, EMIL.
I ENDURED AND FOLLOWED THE VOICE...
AND YOU WERE BURNT.
IT'S IMPOSSIBLE!!
I CAN'T DO IT!!

I'M JUST A WOMAN! I'M NOT LIKE YOU!
JOAN, PLEASE.
LET ME DO MY OWN WORK FROM NOW ON!
I WANT TO THINK FOR MYSELF!
I'M NOT GOING TO DO ANYTHING WRONG!
NO, EMIL!!
YOU STILL DON'T UNDERSTAND! WHAT CAN YOU SEE BY YOURSELF?
THE POWER OF MAN? FREEDOM?
I'M SURE YOU'LL APPROVE!

ARE YOU SO TIED UP WITH IT ALL THAT YOU STILL DON'T UNDERSTAND?
FOLLOW SOMETHING BEYOND YOU!!

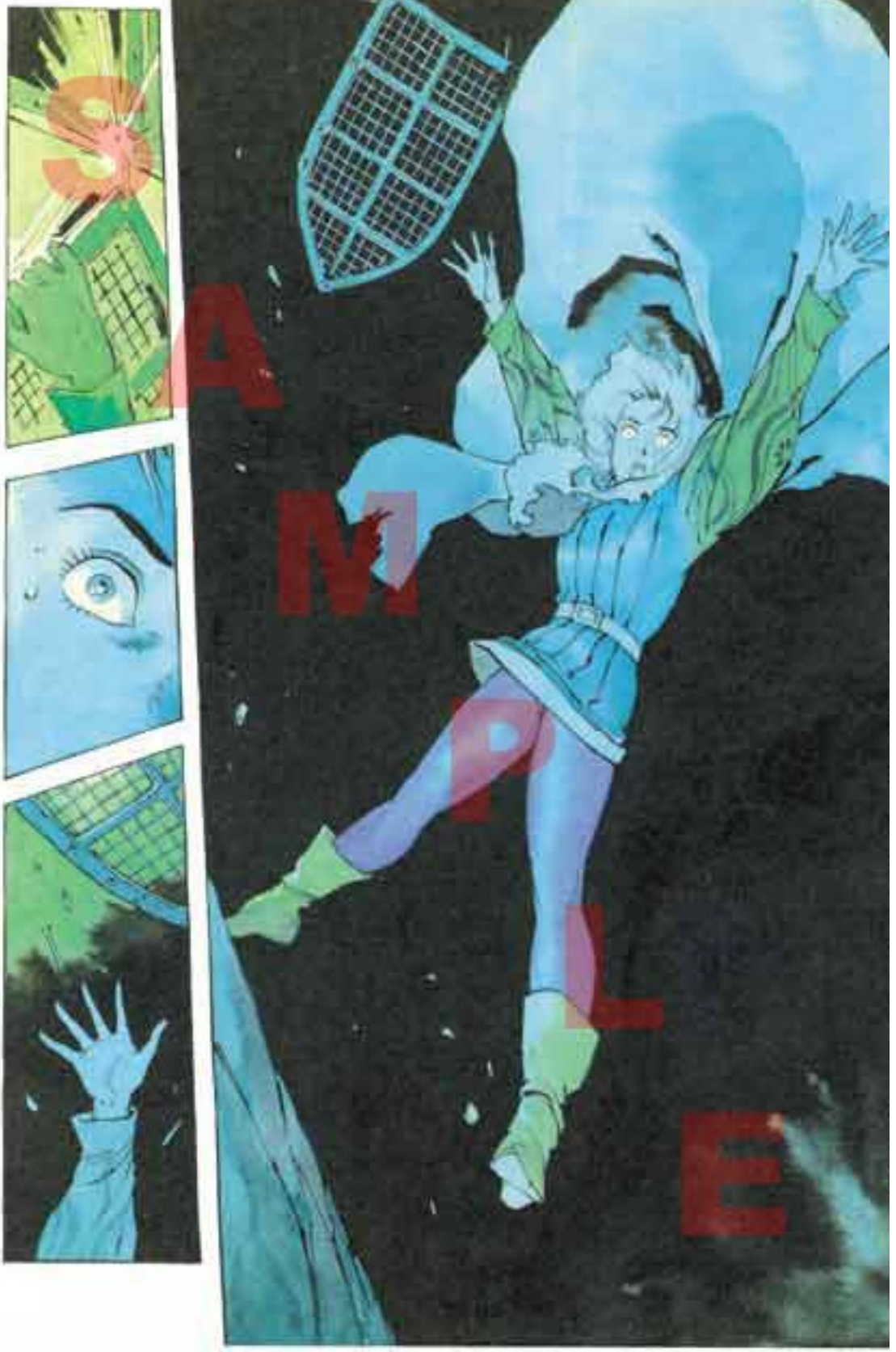
SPARK
CRRR

SAMPLE

SAMPLE

NO!
I CAN'T!!
JUMP, EMIL!!
JUMP!
BELIEVE
IN GOD!!
.....
.....
JUMP!

HELP ME,
JOAN!!


SAMPLE

SAMPLE

DAMN!
SHE ESC-APED.
AS I THOUGHT.
BUT I'M QUITE IM-PRESSED WITH THE ESCAPE.
JUMPING FROM THAT HEIGHT.
SEARCH FOR HER UNDER THE TOWER AT THE BOTTOM OF THE RIVER!
DOWN-STREAM, TOO!
SHE MAY STILL BE ALIVE!

BAS-
TARD!!
ARRANGE
TROOPS.
HORSES
AND
BOATS,
TOO.

A LIVE
CAPTIVE
MIGHT
START
SWIMMING.

SAMPLE

SAMPLE

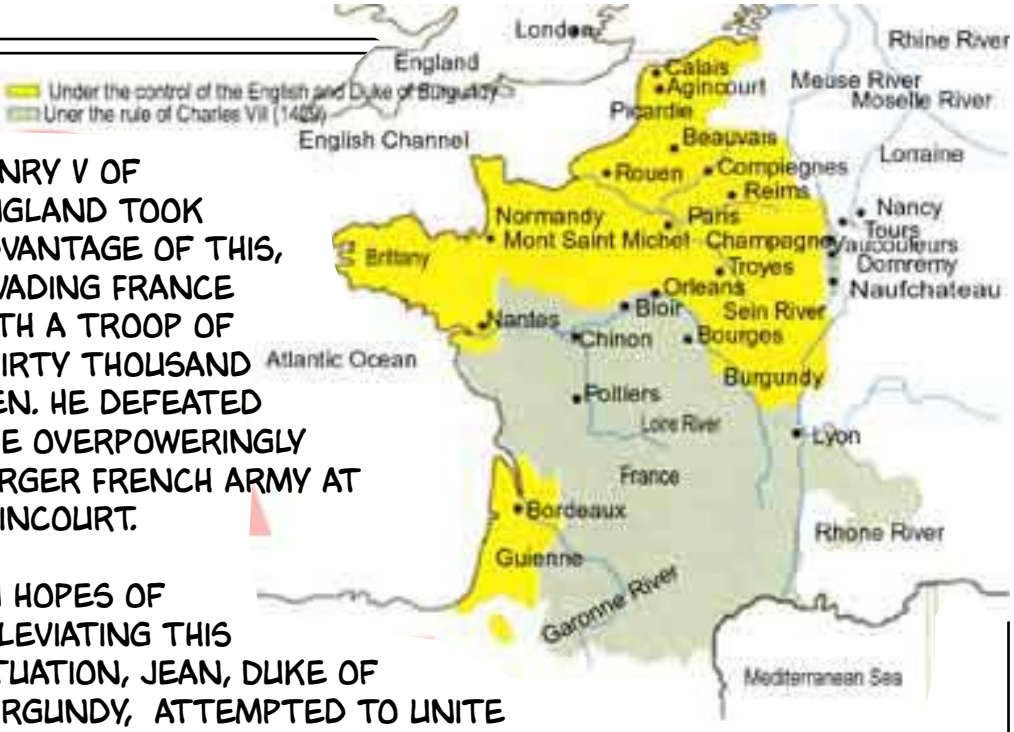
## THE AGE OF JOAN

JOAN OF ARC WAS BORN IN THEEARLY 15TH CENTURY, WHEN THE ENGLISH WERE ABOUT TO ANNEX FRANCE. AT THAT TIME, THE KING OF ENGLAND OWNED A GREAT DEAL OF LAND WITHIN FRANCE. THIS KIND OF SITUATION, ODD BY MODERN STANDARDS, HAD EXISTED SINCE THE 11TH CENTURY. IT GOES BACK TO THE TIME WHEN WILLIAM, DUKE OF NORMANDY, LAID CLAIM TO THE ENGLISH THRONE FOLLOWING HIS VICTORY AT THE BATTLE OF HASTINGS IN 1066. THE ROYAL FAMILY OF ENGLAND WERE THE
DESCENDANTS OF NORMANDY, AND THROUGH THEIR MARRIAGE POLICY, THEY EXPANDED THEIR LAND WITHINFRANCE BY INHERITING THE LANDS THROUGH BLOOD-TIES WITH FRENCH LORDS.

WHEN "THE HUNDRED YEARS WAR" BROKE OUT IN 1337, THE ENGLISH OWNERSHIP OF FRENCH LANDS WAS AT ITS FOUNDATION.

AT FIRST THE ENGLISH ARMY WAS LED BY EDWARD III AND HIS SON, PRINCE EDWARD (NICKNAMED THE BLACK PRINCE). IN 1376, HOWEVER, THE BLACK PRINCE DIED OF THE PLAGUE. HIS FATHER DIED OF A DISEASE THE FOLLOWING YEAR. THE KING OF FRANCE, CHARLES V, DID NOT MISS THIS OPPORTUNITY. HE STARTED A COUNTERATTACK IMMEDIATELY. THE FRENCH RECOVERED A GREAT DEAL OF LAND AND FRANCE WAS FREE, FOR THE MOMENT, FROM THE THREAT OF THE ENGLISH ARMY.

THE DEATH OF CHARLES V AND HIS SON'S MENTAL DISORDER CAUSED A POWER STRUGGLE AMONG THE MEMBERS OF COURT. IN 1407, JEAN, DUKE OF BURGUNDY'S ASSASSINATION OF LOUIS, DUKE D'ORL□ANS, CAUSEDA DRAMATIC ERUPTION IN THE ONGOING FRICTION BETWEEN THE TWO POWERFUL HOUSES. THIS RESULTED IN AN OPEN CIVIL WAR IN FRANCE BETWEEN THE SUPPORTERS OF THE DUKE OF BURGUNDY (BURGUNDIANS), AND THOSE OF CHARLES, SON OF THE DUKE OF ORL□ANS, CALLED ARMAGNACS.




HENRY V OF ENGLAND TOOK ADVANTAGE OF THIS, INVADING FRANCE WITH A TROOP OF THIRTY THOUSAND MEN. HE DEFEATED THE OVERPOWERINGLY LARGER FRENCH ARMY AT AGINCOURT.

IN HOPES OF ALLEVIATING THIS SITUATION, JEAN, DUKE OF BURGUNDY, ATTEMPTED TO UNITE FRANCE TO FIGHT AGAINST OUTSIDE OPPONENTS. HE HELD A MEETING WITH THE DAUPHIN CHARLES (LATER CHARLES VII), SON OF CHARLES VI OF THE ARMAGNACS. HOWEVER, DURING THE MEETING, THE DUKE OF BURGUNDY WAS ASSASSINATED BY ARMAGNACS IN REVENGE FOR THE DUKE D'ORLEANS' MURDER. THIS MADE A CONFRONTATION BETWEEN THE TWO PARTIES INEVITABLE. AS A RESULT, THE BURGUNDIANS MADE AN ALLIANCE WITH ENGLAND.

MOREOVER, THERE WAS DISCORD BETWEEN DAUPHIN CHARLES AND HIS MOTHER, QUEEN ISABELLE. SHE FINALLY DISINHERITED HIM. IN 1420 WITH HER SUPPORT, THE TREATY OF TROYES WAS CONCLUDED (AS A RESULT OF THE ENGLISH-BURGUNDIAN ALLIANCE). THE TREATY CALLED FOR HENRY V TO MARRY CATHERINE, DAUGHTER OF CHARLES VI, AND TO BECOME KING OF FRANCE ON THE DEATH OF HIS

FATHER-IN-LAW.

THIS IS HOW FRANCE REACHED THAT CRITICAL MOMENT OF ANNEXATION BY THE ENGLISH. THEY TOOK ADVANTAGE OF THE INTERNAL CONFLICTS WITHIN THE FRENCH COURT. THE DAUPHIN CHARLES WAS IN BOURGES AT THAT TIME, UNDER THE PROTECTION OF SOME COURTIERS. HE APPEARED HELPLESS, EVEN PASSIVE, AS THE ENGLISH AND BURGUNDIAN MILITARY CONQUESTS CONTINUED.

JOAN OF ARC WAS BORN IN 1412 IN DOMREMY, A SMALL VILLAGE BY THE MEUSE RIVER. NEUFCHATEAU WAS LOCATED 20 KILOMETERS SOUTH, DOWN THE RIVER, AND VAUCOULEURS SEVERAL KILOMETERS TO THE NORTH. SOON AFTER SHE WAS BORN, THE NORTHERN HALF OF FRANCE WAS INVADED BY THE ENGLISH. ONLY HER BIRTH PLACE, THAT TINY AREA THAT RUNS 30 KILOMETERS BETWEEN NEUFCHATEAU AND VAUCOULEURS, BELONGED TO THE ROYAL FAMILY OF FRANCE. BAUDRICOURT, THE LORD OF THIS AREA, WAS FOR THE FRENCH.

JOAN'S FATHER WAS JACQUES D'ARC AND HER MOTHER WAS ISABELLE ROMEE. IT IS SAID THAT THEY WERE MIDDLE CLASS FARMERS. BOTH OF HER PARENTS WERE PIOUS.

ON A SUMMER DAY WHEN SHE WAS THIRTEEN, WHILE IN A GARDEN, JOAN SAW A SPARK COMING FROM THE DIRECTION OF THE CHURCH. SHE HEARD A VOICE SAYING "JOAN, SPEAK ONLY HONEST WORDS, AND DO ONLY JUST DEEDS. THOU MUST ATTEND CHURCH FREQUENTLY." AFTER THAT SHE STARTED HEARING VOICES MORE FREQUENTLY AND THE MESSAGES GOT MORE AND MORE DETAILED. "JOAN, GO TO HELP THE KING OF FRANCE AND RECOVER THE COUNTRY FOR HIM."

"GO TO SEE BAUDRICOURT, THE CAPTAIN OF VAUCOULEURS. HE WILL GUIDE YOU TO THE KING. ST. CATHERINE AND ST. MARGARET WILL PROTECT YOU."

"BREAK THROUGH THE SIEGE OF ORLEANS, TAKE THE KING TO REIMS AND CROWN HIM KING OF FRANCE."

SHE HAD TO GIVE AID TO THE DAUPHIN CHARLES AND FRANCE, WHICH MEANT THAT SHE HAD TO JUMP IN AMONGST FEROCIOUS MEN, GIVE THEM ORDERS, AND TAKE TO THE BATTLEFIELDS. IT ALSO MEANT THAT SHE HAD TO LEAVE HER FAMILY.

FIVE YEARS AFTER THE FIRST VOICE, JOAN FINALLY LEFT FOR VAUCOULEURS. SHE PERSUADED THE CAPTAIN, BAUDRICOURT, AND FINALLY MET WITH THE DAUPHIN CHARLES IN CHINON. AFTER THAT, SHE AND HER TROOPS ENDED THE SIEGE OF ORLEANS, A FRENCH BASE SURROUNDED BY THE ENGLISH ARMY, AND ACHIEVED HER MISSION. SHE TOOK THE DAUPHIN TO REIMS AND WITNESSED THE CORONATION OF CHARLES VII.

JOAN SUCCEEDED IN HER MISSION AND WORKED A MIRACLE. HOWEVER, A SERIES OF TRAGEDIES WERE WAITING FOR HER. SHE FAILED TO RECOVER PARIS AND WAS CAPTURED IN COMPIEGNE. ACCUSED OF BEING A WITCH BY THE ECCLESIASTICAL COURT AT ROUEN, SHE WAS BURNED AT THE STAKE..... HERS WAS A LIFE FILLED WITH MIRACLES AND TRAGEDY -- IT ENDED TWO YEARS AFTER SHE LEFT VAUCOULEURS.

## *SPECIAL NOTES

PAGE 12 - THE DUKE OF LORRAINE WAS CHARLES II. HE RULED THE LORRAINE AREA THAT WAS LOCATED BETWEEN THE KINGDOM OF FRANCE AND THE HOLY ROMAN EMPIRE.

PAGE 19 - BY THIS AGREEMENT MADE IN 1435, THE FRANCE THAT WAS DIVIDED INTO ARMAGNAC AND BURGUNDY FINALLY BECAME ONE. (REFER TO "THE AGE OF JOAN", PAGE 176)

PAGE 20 - A SON IN-LAW OF THE DUKE OF LORRAINE AND ALSO A BROTHER OF THE KING OF FRANCE'S WIFE, MARIE D'ANJOU. HE WAS A SUPPORTER OF JOAN OF ARC.

PAGE 27 - RICHEMONT'S BROTHER, JEAN, DUKE OF BURGUNDY, MADE A SUCCESSFUL ALLIANCE BETWEEN ENGLAND AND THE FORMER DUKE OF BURGUNDY.

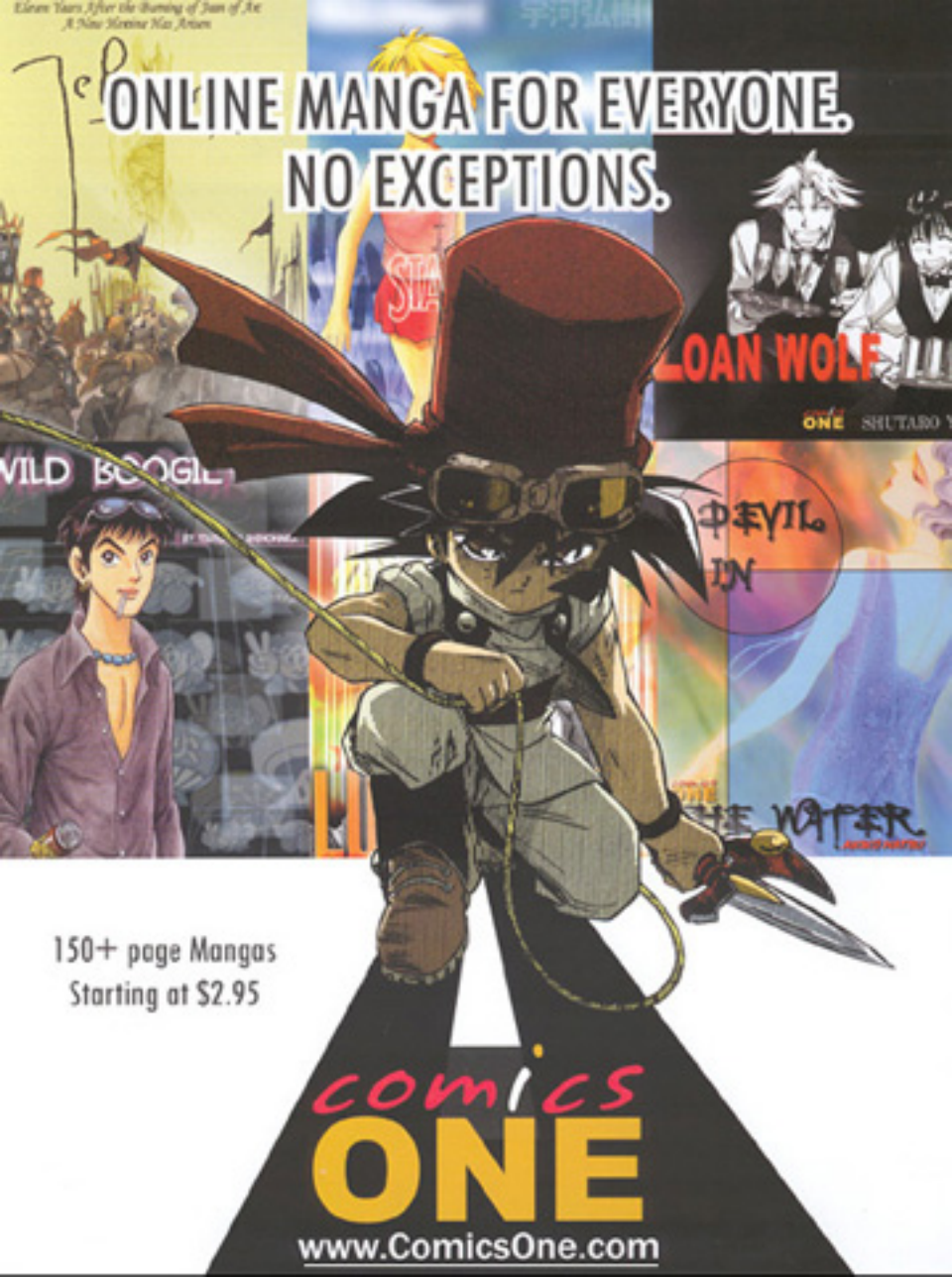
PAGE 103 - HIS FATHER, LOUIS, WAS MURDERED BY JEAN, DUKE OF BURGUNDY (REFER TO "THE AGE OF JOAN." PAGE 176). IN 1415, HE WAS CAPTURED AT THE BATTLE OF AGINCOURT AND HELD PRISONER FOR TWENTY-FIVE YEARS BY THE ENGLISH.

A BASTARD OF LOUIS D'ORLEANS. AFTER HIS BROTHER CHARLES WAS CAPTURED, HE BECAME ONE OF THE MOST ACTIVE LEADERS IN THE DEFENSE OF ORLEANS. HE PARTICIPATED IN JOAN OF ARC'S CAMPAIGN AND WAS SIGNIFICANTLY SUCCESSFUL AS A MILITARY COMMANDER IN VARIOUS PLACES.

PAGE 112 - JEAN II, DUKE D'ALENCON, WAS TAKEN PRISONER AT THE BATTLE OF VERNEUIL BY THE ENGLISH. AFTER HIS RELEASE, HE JOINED JOAN'S ARMY AND WAS DEEPLY TRUSTED BY HER.

PAGE 136 - POTON DE XAINTRAILLES: LIKE LA HIRE, HE WAS ONE OF THE SINCERE FOLLOWERS OF JOAN OF ARC. HE FOUGHT FOR CHARLES VII TOGETHER WITH LA HIRE.

LA TREMOILLE: HE WAS THE CHAMBERLAIN AND A FAVORITE RETAINER OF CHARLES VII. HE ALWAYS SCHEMED TO KEEP JOAN OF ARC AWAY FROM THE KING.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